

**Playing
Time:**
64:21

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DDD

COMPACT
disc
 DIGITAL AUDIO

8.559281


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NAXOS

**Michael
HERSCH**
 (b.1971)

- | | | |
|---|--------------------------------|--------------|
| | Symphony No. 2 (2001) * | 19:18 |
| 1 | I | 3:07 |
| 2 | II | 3:04 |
| 3 | III | 6:33 |
| 4 | IV | 6:34 |
| 5 | Fracta (2002) * | 11:11 |
| 6 | Symphony No. 1 (1998) * | 27:00 |
| 7 | Arraché (2004) * | 6:52 |

Bournemouth Symphony Orchestra
Marin Alsop

WORLD PREMIERE
 RECORDINGS

Recorded in The Concert Hall, Lighthouse, Poole, UK
 on 6th and 7th June, 2005
 Producer: Andrew Walton (K&A Productions Ltd.)
 Engineer: Eleanor Thomason
 Booklet Notes: Andrew Druckenbrod
 Publisher: 21C Music Publishing, Inc.
 Cover Photo: Michael Hersch (by Mike Minehan)
 American flag, folk artist, 1880s.



AMERICAN CLASSICS

Championed by distinguished conductors
 such as Marin Alsop and Mariss Jansons,
 since his mid-20s, Michael Hersch's music
 has been performed by leading orchestras
 and concert artists. Winner of the
 prestigious Berlin Prize and the Rome
 Prize for composition, he has been
 described as a "new hope of American
 musical culture" by the *Berliner Morgen-
 post*, and a composer of "phenomenal
 musical ability" by the *Financial Times*.
 Hersch's music, which ranges across vast
 and often anguished soundscapes, has a
 searing yet breath-taking effect. If
Symphony No. 1 shows a young composer
 influenced by Mahler and Berg, *Symphony
 No. 2* represents a more innovative and
 complex style. *Fracta* and *Arraché* are two
 harrowing and intense shorter pieces
 illustrative of Hersch's most recent work.
 All works here receive their world
 première recording.

Booklet notes in English
 Kommentar auf Deutsch

