

8.559282

TOCH: Tanz-Suite • Cello Concerto

NAXOS

Playing  
Time:  
**57:35**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2006 Naxos Rights International Ltd. • Made in Canada

DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.559282

**NAXOS**  
CLASSICAL

Ernst  
**TOCH**  
(1887-1964)

**Tanz-Suite for Flute, Clarinet, Violin,  
Viola, Double Bass and Percussion,  
Op. 30 (1923-24)\***

- |          |  |             |
|----------|--|-------------|
| <b>1</b> | Anstürmend, ziemlich rasch<br>(Roter Wirbeltanz) | <b>4:50</b> |
| <b>2</b> | Schwer, lastend (Tanz des Grauens)               | <b>5:55</b> |
| <b>3</b> | Intermezzo: Fließende Achtel                     | <b>2:42</b> |
| <b>4</b> | Gemessen (Tanz des Schweigens)                   | <b>4:13</b> |
| <b>5</b> | Intermezzo: Lebhaft                              | <b>2:42</b> |
| <b>6</b> | Mäßige Viertel (Tanz des Erwachens)              | <b>9:31</b> |

**Concerto for Cello and  
Chamber Orchestra, Op. 35 (1924-25)**

- |           |                        |              |
|-----------|------------------------|--------------|
| <b>7</b>  | Allegro assai moderato | <b>10:36</b> |
| <b>8</b>  | Agitato                | <b>3:09</b>  |
| <b>9</b>  | Adagio                 | <b>9:32</b>  |
| <b>10</b> | Allegro vivace         | <b>4:24</b>  |

**Spectrum Concerts Berlin**

Christian Poltéra, Cello

Priya Mitchell\*, Julia-Maria Kretz, Violin  
Hartmut Rohde, Viola\* • Frank Dodge, Cello  
Stacey Watton, Double Bass\*

Marieke Schneemann, Flute\* • Nigel Shore, Oboe  
Lars Wouters van den Oudenweijer, Clarinet\*

Catherine Maguire, Bassoon  
Bernhard Krug, Horn  
Daniel Tummles, Percussion\*  
Thomas Carroll, Conductor

Tracks 1-6 recorded from 1st to 3rd May, 2006, and tracks 7-10 recorded live on 3rd May, 2006, at the Kammermusiksaal of the Philharmonie, Berlin.

Producer, engineer and editor: Christoph Franke  
Assistant engineer: Laura Bährle  
Booklet notes: Habakuk Traber • Publisher: Schott Musik  
Cover image: *In Europa* © Alan Magee



AMERICAN CLASSICS

Ernst Toch was among the most neglected composers of the 20th century. He was born in Vienna and lived in Berlin from 1929 until he was forced to emigrate in 1933, eventually settling in the United States. However, in the United States Toch's music did not achieve the level of success it had enjoyed in Europe. The *Tanz-Suite* and *Cello Concerto*, written in Mannheim in 1923 and 1924, are the perfect demonstration of how Toch's music came to terms with all modern musical trends in an idiosyncratic and creative way, without being completely committed to any one. Since the 1990s there has been a gradual revival of interest in Toch's work, in which Spectrum Concerts Berlin has taken a decisive part.

Spectrum  
**Concerts**  
Berlin

This disc has been generously supported by the Ernst Toch Society, the Aaron Copland Fund for Music, Inc., the Cultural Section of the American Embassy Berlin and the Berlin Philharmonic.

[www.naxos.com](http://www.naxos.com)



CMYK

NAXOS

TOCH: Tanz-Suite • Cello Concerto

8.559282