

**Playing
Time:
57:06**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 1992 © 2005 Naxos Rights International Ltd.
Made in the EU

DDD

**COMPACT
disc
DIGITAL AUDIO**

8.559287

IC 05537



**Dan
WELCHER
(b.1948)**

- 1 Haleakala: How Maui Snared the Sun (Tone Poem) (1991)**
(Text by Ann McCutchan, Richard Chamberlain, Narrator) **22:32**
- Prairie Light: Three Texas Watercolors of Georgia O' Keeffe (1985) 14:20**
- 2 Light Coming on the Plains 4:44**
- 3 Canyon with Crows 4:55**
- 4 Starlight Night 4:42**
- Concerto for Clarinet and Orchestra (1989) 20:13**
- 5 Very Fast – Slowly – Dancing 9:39**
- 6 Blues and Toccata (on the name 'Benny Goodman') 10:33**

**Bil Jackson, Clarinet
Honolulu Symphony • Donald Johanos**

Previously available on Marco Polo 8.223457
Recorded at the Blaisdell Concert Hall,
Honolulu, Hawaii on 10th January, 1992
Publisher: Theodore Presser, Inc. (ASCAP)
Producer: Judith Sherman
Engineer: Larry Rock, Classic Digital
Post-Mix for *Haleakala*: Adam Abeshouse
Cover Photo: Sunrise over Haleakala (photo by Dan
Welcher, used by kind permission)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Composer-conductor Dan Welcher, whose works range in scale from piano solo to opera, is one of the most-performed American composers of his generation. In 1990, he was named Composer in Residence with the Honolulu Symphony, for whom he wrote the tone poem *Haleakala: How Maui Snared the Sun*. Using ancient Hawaiian chant-tunes, authentic percussion instruments and Polynesian scales, the work is designed to appeal on many levels. The *Clarinet Concerto* might be described as a 'jazz concerto', but for the fact that it incorporates styles of performance from throughout the clarinet's history. The *Blues and Toccata* second movement, inspired by the name 'Benny Goodman' breaks into to 'a rather polite rock-'n'-roll episode', before being pared down to a jazz quartet.

**Booklet notes in English
Kommentar auf Deutsch**

