

Playing  
Time:  
**65:49**

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**GEMA**

**ADD**

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# GLORIA COATES

## Symphonies Nos. 1, 7 and 14

**1-3** Symphony No. 14 (2001-2)\* **22:35**

**Raymond Curfs, Timpani**

**Munich Chamber Orchestra • Christoph Poppen**

**4-7** Symphony No. 1 (Music on Open Strings)  
(1972-3)\*\* **16:04**

**Siegerland Orchestra • Jorge Rotter**

**8-10** Symphony No. 7 (1990)† **27:09**

**Bavarian Radio Symphony Orchestra • Olaf Henzold**



\* World Première Recording

† Recording of the world première concert performance

\* Recorded live at the Herkulesaal der Residenz, Munich, Germany, on October 23rd, 2003 • Commissioned by the Munich Chamber Orchestra • Recording Supervisor: Ulrich Kraus

\*\* A West German Radio Production • Recorded at the Bruder Busch Theater, Hilchenbach, Germany, on April 23rd, 1980  
Recording Supervisor: Helmut Buettner

Publisher: Edition Pro Nova, Sonoton, Munich

† Commissioned by South German Radio Stuttgart

Recorded live at the Herkulesaal der Residenz, Munich, Germany, on February 21st, 1997 • Recording Supervisor: Michael Kempff  
Bavarian Radio Recording • Musica Viva Concert Munich

A full track list can be found on the last page of the booklet.

Engineers: H. Cavalli and Ulrich Kraus

Booklet notes: Kyle Gann

Photograph of Gloria Coates by Simon Leigh

(www.simonleigh.com)

Cover painting: *Rainbow Folding in Foliage*

(oil on canvas, 1991) by Gloria Coates



AMERICAN CLASSICS

Despite her brave new sound-world, Gloria Coates is something of a classicist among modern composers. Having now written fourteen symphonies, three of which are included on this recording, she is the most prolific woman symphonist who has ever lived. Her most recent, *Symphony No. 14*, a homage to her native America, is typically experimental in its use of glissandos and quarter-tones. *Symphony No. 1* begins with the strings tuned to a Chinese scale, which by the end of the third movement have been retuned to conventional Western tonality. Scored for full orchestra with brass and percussion, the *Seventh Symphony* is one of Coates' most ambitious works.

Booklet notes in English  
Kommentar auf Deutsch

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