

8.559294

ALAN HOVHANESS: Symphony No. 60

NAXOS

Playing  
Time:  
73:30

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NAXOS

Alan  
**HOVHANESS**  
(1911-2000)

- 1 **Khrimian Hairig, Op. 49 (1944/48)** 7:58  
Lars Ranch, Trumpet
- Guitar Concerto, Op. 325 (1979) \*** 31:58  
David Leisner, Guitar
- 2 **Largo** 14:36  
3 **Andante espressivo** 8:47  
4 **Allegro moderato** 8:35
- Symphony No. 60, 'To the Appalachian Mountains', Op. 396 (1985) \*** 33:34  
5 **Adagio doloroso** 10:49  
6 **Allegro** 9:33  
7 **Senza misura: Adagio** 3:13  
8 **Finale: Andante – Allegro** 9:59

David Leisner, Guitar • Lars Ranch, Trumpet  
Berlin Radio Symphony Orchestra  
Gerard Schwarz

\* Denotes world première recording  
Recorded at Jesus-Christus-Kirche,  
Berlin-Dalheim, Germany, from 6th to 8th July, 2005  
Executive Producer: Stefan Lang • Producer: Wolfram Nehls  
Engineer: Thomas Monnerjahn • Asst. Engineer: Susanne Beyer  
A co-production with DeutschlandRadio Kultur,  
Paul Schwendener and the Rundfunk-Orchester  
and Choere GmbH Berlin  
Booklet Notes: Hinako Fujihara Hovhaness  
(edited by Daniel Shelhamer)  
Cover Painting: *Volcano-Village* by Jun Fujihara  
(1909-1996) (Photographer: Michael Ter-Minasian)  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Of Armenian and Scottish extraction, the American composer Alan Hovhaness was a trend-setting pioneer who absorbed a variety of archaic and modern influences from East and West. He once said: "My purpose is to create music, not for snobs, but for all people – music which is beautiful and healing." Described by the composer's wife as his 'true masterpiece', *Khrimian Hairig*, with its trumpet solo, recalls the heroic Armenian priest of the title. Hovhaness' virtuoso and romantic *Guitar Concerto* was written for the Bolivian guitarist Juan Calderon. The *Symphony No. 60 'To the Appalachian Mountains'*, expresses the composer's love of the music and folk poetry of the Appalachians. Other works by Alan Hovhaness can be heard on Naxos 8.559207 and 8.559241.

WORLD PREMIERE  
RECORDINGS

Booklet notes in English  
Kommentar auf Deutsch

Deutschlandradio Kultur



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