

8.559295

HAILSTORK: Symphonies Nos. 2 and 3

NAXOS

Playing
Time:
77:32

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NAXOS

Adolphus
HAILSTORK
(b. 1941)

- Symphony No. 3** **40:44**
- 1** **Vivace** **12:00**
 - 2** **Moderato** **12:04**
 - 3** **Scherzo** **4:45**
 - 4** **Finale: moderato** **11:55**

Dedicated to David Lockington and the Grand Rapids Symphony

- Symphony No. 2** **36:48**
- 5** **Allegro** **8:00**
 - 6** **Grave** **10:59**
 - 7** **Allegro con brio** **4:43**
 - 8** **Adagio - Allegro** **13:05**

Grand Rapids Symphony
David Lockington,
Music Director

The Grand Rapids Symphony gives special thanks to the National Endowment for the Arts of the United States for contributing to the funding of this project.

Tracks 1-4 recorded in DeVos Performance Hall, Michigan, on 23rd November, 2003

Tracks 5-8 recorded in DeVos Performance Hall, Michigan, on 5th November, 2002

Producer and engineer: Paul Eachus of Best Classical Recordings
Assistant Engineer: Dan Dene

Production coordinator: Roger D. Nelson

Special thanks to John Varineau for recording session assistance

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AMERICAN CLASSICS

Professor of Music at Old Dominion University in Norfolk, Virginia, Adolphus Hailstork has written three symphonies, the third of which is dedicated to the artists on this recording, David Lockington (“my most consistently supportive conductor”) and the Grand Rapids Symphony. In his notes for *Symphony No. 3*, Hailstork writes: “The goal in my Third Symphony was to write a piece that was lighter in approach than my second. I created a snappy little trumpet tune that intrigued me and used it as the point of departure.” Premiered in 1999, the *Symphony No. 2* was inspired by a visit to Africa in the summer of 1996: “There I visited the forts along the coast of Ghana, and saw the dungeons where the slaves were held before being shipped overseas. I put my reaction to that sad scene in movement two of this symphony. In movement four I sought to reflect the determination of a people who had arrived in America as slaves, but struggled, with courage and faith, against numerous odds.”

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