

8.559298

HIGDON: Chamber Music

NAXOS

Playing  
Time:  
**57:42**

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Jennifer  
**HIGDON**  
(b. 1962)

**Piano Trio • Voices • Impressions**

**Piano Trio (2003) 13:21**

- 1** Pale Yellow 7:56  
**2** Fiery Red 5:25

Live première performance from the Bravo! Vail Valley Music Festival

**Anne Akiko Meyers, Violin • Alisa Weilerstein, Cello  
Adam Neiman, Piano**

**Voices (1993) 17:31**

- 3** Blitz – 6:20  
**4** Soft Enlacing – 6:17  
**5** Grace 4:55

**Nicholas Kitchen and Melissa Kleinbart, Violins  
Hsin-Yun Huang, Viola • Wilhelmina Smith, Cello**

**Impressions (2003) 26:50**

- 6** Bright Palette 8:44  
**7** Quiet Art 8:08  
**8** To The Point 3:35  
**9** Noted Canvas 6:23

**The Cypress String Quartet:**

**Cecily Ward and Tom Stone, Violins  
Ethan Filner, Viola • Jennifer Kloetzel, Cello**

*Piano Trio* recorded at Vilar Center for the Arts, Beaver Creek, Colorado, on July 15th, 2003 • Engineer and producer: David Wilson  
*Voices* recorded at Adrian Carr Studios, New York, in February 1995

Producer: David Berends • Engineer: Adrian Carr  
*Impressions* recorded at Skywalker Ranch, California, in May 2003

Producer: Cecily Ward • Engineer: Mark Willsher  
Additional engineering of final disc: George Blood and Seth B. Winner  
All works published by Lawdon Press (ASCAP)

Cover photograph of Jennifer Higdon © 2005 Candace di Carlo



AMERICAN CLASSICS

Jennifer Higdon's philosophy in composing is simple: make sure the music communicates. It is her goal to write music that speaks not only to the seasoned professional performer, but also to audiences that come to this music with all types of understanding, from the first-time listener to the most sophisticated Classical connoisseur. For her, music is purely a reflection of life and should be enjoyed as such. In her *Piano Trio*, Higdon explores the relationship between sound and color, and the potential for such elements to convey different moods. The three movements of *Voices* depict contrasting states of mind, from highly agitated to serene. In *Impressions* for string quartet, the composer returns to the world of impressionist painting as her source of inspiration.

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