



AMERICAN CLASSICS

This anthology brings together representative works from the mainstream of contemporary American choral music. Charles Ives's *Psalm 90* evokes a mood reminiscent of congregational Sunday singing in New England. Copland's *In the Beginning* recalls his *Fanfare for the Common Man*, while Lukas Foss's *Behold, I Build An House* shows the stylistic influence of Copland. Vincent Persichetti's *Flower Songs* reveal his deep commitment to his favourite poet E.E. Cummings, and favours the women's voices. In *Fern Hill*, set for alto, chorus and orchestra, composer John Corigliano sings of the joys of youth.

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AMERICAN CHORAL MUSIC

Playing Time:
72:11

- 1-7 Vincent Persichetti (1915-87):**
Flower Songs **19:25**
Chamber Orchestra
- 8 Charles Ives (1874-1954):**
Psalm 90 **11:06**
John Wiles, Tenor • Darlene Cluff, Soprano
Seung Won Cho, Organ
Bells: Thad Anderson, Graeme Francis,
Stephen Martin, Jeff Otto
- 9 John Corigliano (b. 1938):**
Fern Hill **15:33**
Susanne Mentzer, Mezzo-Soprano
Solo Quartet: Lisa Roane, Megan Pachecano,
John Wiles, Phillip Hill • Chamber Orchestra
- 10 Lukas Foss (b. 1922):**
Behold, I Build an House **10:05**
Seung Won Cho, Organ
- 11 Aaron Copland (1900-90):**
In the Beginning **16:02**
Susanne Mentzer, Mezzo-soprano
The University of Texas
Chamber Singers • Chamber Orchestra
James Morrow

A full track listing can be found on the page 2 of the booklet.
Recorded on 21st and 22nd January 2006, at the Bates Recital Hall in the School of Music at The University of Texas at Austin.
Producer and engineer: Tim Handley
Booklet notes: Elizabeth B. Crist
Cover image: *A Rose for Gertrude* by John Ferren (1905-70)
(courtesy of Blanton Museum, University of Texas)

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