

Playing  
Time:  
**64:02**

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Hubert Klyne  
**HEADLEY**  
(1906-1995)

**The 100th Anniversary Recording**

**California Suite**

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>I. Golden Gate</b>                         | <b>25:05</b> |
| <b>2</b> | <b>II. Yosemite</b>                           | <b>7:36</b>  |
| <b>3</b> | <b>III. Fiesta</b>                            | <b>11:24</b> |
| <b>4</b> | <b>Piano Concerto No. 1,<br/>'Argentango'</b> | <b>6:05</b>  |
| <b>5</b> | <b>Piano Concerto No. 2</b>                   | <b>10:52</b> |
| <b>6</b> | <b>Symphony No. 1 for Radio</b>               | <b>14:41</b> |
|          |   | <b>13:25</b> |

**Anna Bogolyubova, Piano**  
**Russian Philharmonic Orchestra**  
**Dmitry Yablonsky**

Recorded at Studio 5 of the Russian State TV & Radio Company Kultura, Moscow, from 4th to 7th March, 2006  
Producer: Lubov Doronina • Engineers: Aleksander Karasev and Gennady Trabantov • Editor: Pavel Lavrenenkov  
Booklet notes: Stan McDaniel  
Cover photograph of the composer reproduced with the kind permission of Mrs Constance Headley



AMERICAN CLASSICS

During the 1940s Hubert Klyne Headley became internationally known as a composer, concert pianist, and conductor. Given the former popularity of Headley's music – Howard Hanson described the *California Suite* as a “brilliant score” – and its immediate emotional accessibility, its disappearance from the concert hall is to be greatly regretted. Throughout all of Headley's compositions one can sense beneath the veneer of romantic impressionism an undercurrent of greater depths that leads the listener to, as Headley himself put it, “The way I have always felt inside.” A fitting tribute to a uniquely talented American composer, this recording of four major works brings Headley's music back from undeserved obscurity.

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