

8.559302

ADAMS: Violin Concerto

NAXOS

Playing
Time:
63:49

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John
ADAMS
(b. 1947)

Violin Concerto

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|---|--|--------------|
| 1 | John Corigliano (b. 1938):
Chaconne from <i>The Red Violin</i> | 16:45 |
| 2 | George Enescu (1881-1955):
Romanian Rhapsody No. 1,
arr. Franz Waxman | 2:26 |
| 3 | Franz Waxman (1906-1967):
Tristan and Isolde Fantasia* | 11:02 |
| | John Adams (b. 1947):
Violin Concerto | 33:36 |
| 4 | I.  = 78 | 15:25 |
| 5 | II. Chaconne: Body Through
Which the Dream Flows | 10:46 |
| 6 | III. Toccata | 7:25 |

Chloë Hanslip, Violin
Charles Owen, Piano*
Royal Philharmonic Orchestra
Leonard Slatkin

Recorded at Abbey Road Studio 1, London,
from 11th to 13th December, 2005
Producer: Tim Handley • Engineer: Mike Hatch
Booklet notes: Richard Whitehouse
Cover photograph by Joe Bangay,
courtesy of Chloë Hanslip



AMERICAN CLASSICS

The works on this disc offer a broad survey of American violin music. John Corigliano's *Chaconne* is a set of variations based on his music for the 1998 film *The Red Violin*, while George Enescu's *Romanian Rhapsody No. 1* is a nineteenth-century fantasia on a traditional melody, here in an arrangement by the Hollywood film composer Franz Waxman. Waxman's own *Tristan and Isolde Fantasia* includes a demanding obbligato piano part, and originally formed an emotional climax to the 1946 film *Humoresque*. The disc closes with John Adams's hugely popular *Violin Concerto*, a virtuosic masterpiece in which the soloist almost never stops playing.

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