

Playing
Time:
60:21

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559303



Jose
SEREBRIER
(b. 1938)

- Symphony No. 2 (Partita) (1958) 28:32**
- 1 Prelude 8:19**
- 2 Funeral March (Poema Elegiaco) 8:54**
- 3 Interlude 3:29**
- 4 Fugue 7:51**
- 5 Fantasia (for strings) (1960) 12:11**
- 6 Sonata for Violin Solo (1948) 12:32**
Gonzalo Acosta, Violin
- 7 Winterreise (1999) 7:05**

London Philharmonic Orchestra
Jose Serebrier

Recorded at The Colosseum, Town Hall, Watford, UK,
on 9th and 10th March, 1999

Producer: J. Tamblyn Henderson Jr.

Engineer: Keith O. Johnson

Publisher: Peermusic Classical

Previously released on Reference Recordings

American flag, folk artist, 1880s.



AMERICAN CLASSICS

“Jose Serebrier’s conducting has been so triumphant that we tend to forget he is an equally distinguished composer” (*The Times*). *Symphony No. 2, ‘Partita’*, written at the age of 19 and premièred by the National Symphony Orchestra in Washington with the composer in his U.S. conducting debut, “is a sort of musical Armageddon you’re not likely to forget” (*CDNow*), “music of our time that demands to be heard” (*The Times*). The lyrical *Fantasia* was premièred in Boston at the Harvard Musical Association, which commissioned it. The *Solo Violin Sonata* is Serebrier’s Opus 1, written when he was 9 years old. *Winterreise*, one of the composer’s most recent works, “... is a passionate orchestral showpiece. Ambitiously scored, it is spectacularly impressive” (*The Gramophone*). Serebrier’s acclaimed *Symphony No. 3*, “Symphonic Mystique”, the recipient of several Grammy nominations, is featured on Naxos 8.559183.

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