

Playing
Time:
65:30

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disc
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8.559305



Quincy PORTER

(1897-1966)

String Quartet No. 3 (1930)

- 1** Allegro
2 Andante
3 Allegro moderato

String Quartet No. 2 (1925)

- 4** Allegro molto
5 Adagio, non troppo
6 Allegro

String Quartet No. 1 in E minor (1922-23)

- 7** Allegro moderato
8 Andante
9 Allegro vivace

String Quartet No. 4 (1931)

- 10** Allegro moderato
11 Lento
12 Allegro molto

Ives Quartet

Bettina Mussumeli, Violin I • Susan Freier, Violin II
Jodi Levitz, Viola • Stephen Harrison, Cello

Recorded in St Stephen's Church, Belvedere, California,
from 21st to 26th May, 2006.

Producer: Donald E. Osborne • Engineer: Robert Shumaker
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Manuscript (Quartets Nos. 1, 2 and 4)

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16:23

6:17

5:30

4:36

14:29

3:43

5:32

5:14

19:19

8:59

4:17

6:03

15:19

5:55

4:49

4:35



AMERICAN CLASSICS

Quincy Porter was one of a diverse generation of American composers who played a significant rôle in shaping and directing American musical culture in the mid-twentieth century. Although his orchestral works attracted considerable attention in his lifetime, Porter's posthumous reputation rests more on his chamber output – specifically the series of nine string quartets that stretches across the greater part of his composing career. This disc features the first four of these quartets, all of them written in less than a decade. They demonstrate Porter's idiomatic and inventive writing for strings.

This recording was made possible thanks to help from the Kleiner Family Foundation and the Friends of the Ives Quartet.

The Ives Quartet would like to thank Suzanne Eggleston Lovejoy and Richard Boursy of the Irving S. Gilmore Music Library at Yale University for their invaluable assistance in making the Porter Quartets available to them.

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