



## AMERICAN CLASSICS

In researching libraries and publishers' basements for materials for this project, I found some of the greatest American love songs ever written, a richness of music that made it difficult to choose. It was exhilarating to find unknown songs by Kurt Weill, and record them for the first time. For this recording, which covers a particularly inspired period of popular American love songs, immortalized by Frank Sinatra, Ella Fitzgerald, Tony Bennett and many others, I chose George Gershwin, Kurt Weill, Harold Arlen and Arthur Schwartz who were friends, living in Hollywood during a specially creative period in their lives. As Thomas Z Shepard indicates in his notes, "these songs, created from the 1920s through the 1950s, represent the quintessential sophistication and elegance of an idealized world" – *Carole Farley*

Includes sung texts,  
which may also be accessed at  
[www.naxos.com/libretti/559314.htm](http://www.naxos.com/libretti/559314.htm)

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# CLASSIC AMERICAN LOVE SONGS

**Harold Arlen • George Gershwin  
Kurt Weill • Arthur Schwartz**

- |           |  |             |
|-----------|--|-------------|
| <b>1</b>  | <b>What's Good About Goodbye?</b> HA       | <b>2:41</b> |
| <b>2</b>  | <b>Love In A Mist</b> KW                   | <b>2:06</b> |
| <b>3</b>  | <b>You And The Night And The Music</b> AS  | <b>3:49</b> |
| <b>4</b>  | <b>Last Night When Were Young</b> HA       | <b>4:30</b> |
| <b>5</b>  | <b>The Romance Of A Lifetime</b> KW *      | <b>1:47</b> |
| <b>6</b>  | <b>Poppyland</b> GG                        | <b>2:17</b> |
| <b>7</b>  | <b>Unforgettable</b> KW                    | <b>1:29</b> |
| <b>8</b>  | <b>Dancing In The Dark</b> AS              | <b>3:33</b> |
| <b>9</b>  | <b>Isn't It A Pity?</b> GG                 | <b>3:30</b> |
| <b>10</b> | <b>When The Sun Comes Out</b> HA           | <b>3:31</b> |
| <b>11</b> | <b>Love Is Sweeping The Country</b> GG     | <b>2:04</b> |
| <b>12</b> | <b>It Was Written In The Stars</b> HA      | <b>2:44</b> |
| <b>13</b> | <b>Boy! What Love Has Done To Me!</b> GG   | <b>2:57</b> |
| <b>14</b> | <b>Right as the Rain</b> HA                | <b>2:45</b> |
| <b>15</b> | <b>I Had Myself A True Love</b> HA         | <b>3:40</b> |
| <b>16</b> | <b>I See Your Face Before Me</b> AS        | <b>3:38</b> |
| <b>17</b> | <b>The River Is So Blue</b> KW *           | <b>2:56</b> |
| <b>18</b> | <b>Something To Remember You By</b> AS     | <b>3:22</b> |
| <b>19</b> | <b>Fun To Be Fooled</b> HA                 | <b>2:42</b> |
| <b>20</b> | <b>The Picture On The Wall</b> KW *        | <b>2:05</b> |
| <b>21</b> | <b>How Long Has This Been Going On?</b> GG | <b>3:31</b> |
| <b>22</b> | <b>Soon</b> GG                             | <b>3:36</b> |

**Carole Farley • John Constable**

*\* World première recordings*

Recorded at Potton Hall, Westleton, Suffolk, UK, 1–3 May 2006  
 Producer: Phil Rowlands  
 Publishers: Fully detailed in booklet  
 Cover image from Katydid/Dreamstime.com  
 American flag, folk artist, 1880s

Playing  
Time:  
**66:11**

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