

Playing
Time:
76:56

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COMPACT
disc
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NAXOS

Louis Moreau
GOTTSCHALK
(1829–1869)

Complete Works for Orchestra

- | | | |
|--------------|--|--------------|
| 1-2 | Symphony No. 2, 'À Montevideo', RO257 | 11:13 |
| 3 | Célèbre Tarentelle pour piano et orchestre, RO259 | 6:07 |
| 4-7 | Escenas Campestres Cubanas – Opéra en 1 acte, RO77 | 13:23 |
| 8 | Variations de concert sur l'hymne portugais du Roi Louis I, RO289 | 12:32 |
| 9 | Ave Maria, RO10 | 5:56 |
| 10 | La Casa del Joven Enrique por Méhul – Gran overture, RO54b | 11:07 |
| 11-12 | Symphonie romantique, 'A Night in the Tropics', RO255 | 16:14 |

Michael Gurt, piano^{3,8} • Melissa Barrick, soprano⁹
Anna Noggle, soprano; Darryl Taylor, tenor; Richard
Ziebarth, bass-baritone⁴⁻⁷

John Continguglia, Richard Continguglia, Angela
Draghicescu, Chin-Ming Lin, Joshua Pepper, pianos¹⁰
Hot Springs Festival Symphony Orchestra
Richard Rosenberg

A detailed track list may be found on page 2 of the booklet

Recorded at Hot Springs Youth Center, Hot Springs National Park, Arkansas, USA, 7, 11–12 & 14–15 June 2006, except 'A Night in the Tropics', recorded at Horner Hall, Hot Springs Civic and Convention Center, 3–12 June 1999 • Producer: William Fulton
Engineer: Paul Griffith • Editor: Richard Rosenberg
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Cover image: *Variations on a Theme* by Lisa & D. Arthur Wilson
American flag, folk artist, 1880s



AMERICAN CLASSICS

A child prodigy pianist who was touring Europe as a virtuoso concert soloist while still a teenager, Louis Moreau Gottschalk provides one of the most colorful chapters in the history of American music. Dubbed 'the Chopin of the Creoles', he was, above all, the first to capture the syncopated music of South Louisiana and the Caribbean in enduring works that anticipate ragtime and jazz by half a century. His orchestral works show a composer of considerable skill who could create memorable and catchy tunes. Included in this disc of the complete surviving orchestral music are several works recorded for the first time in the composer's original version (please see page 2 of the booklet for details), as well as the world première recording of *La Casa del Joven Enrique*.

Includes sung texts & translations for
Escenas Campestres Cubanas,
which may also be accessed at
www.naxos.com/libretti/559320.htm

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