

Playing
Time:
67:44

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8.559321



Charles
WUORINEN
(b. 1938)

- Tashi (1975)** **30:57**
- 1 Movement I 7:32
 - 2 Interlude 2:44
 - 3 Movement II 10:38
 - 4 Interlude II 2:44
 - 5 Movement III 7:18

The Group for Contemporary Music

- Percussion Quartet (1994)** **18:25**
- 6 I. ♩ = 72 11:00
 - 7 II. ♩ = 108 (leggero) 7:25

New Jersey Percussion Ensemble

- Fortune (1979)** **18:23**
- 8 Before 9:10
 - 9 After 9:13

The Group for Contemporary Music

Full recording details can be found on page 2 of the booklet.

First issued on Koch International Classics in 1994 (tracks 1-5 and 8-9) and 1996 (tracks 6-7).

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Cover photograph of Charles Wuorinen and Lepton by Nina Roberts



AMERICAN CLASSICS

Charles Wuorinen writes virtuosic music for virtuoso performers. He has a profound desire to engage with the listener and with sympathetic performers, and essential to this engagement is a spirit of adventure and fun. Wuorinen's music, from his earliest pieces through the more recent masterworks, is a body of work as significant as one is likely to encounter. Both *Tashi* and *Fortune* were written for the ensemble Tashi, and although the rate at which events unfold in *Fortune* is more gradual than the relentlessly intense *Tashi*, the two works share certain concerns and complement each other. Wuorinen seems especially in his element when writing for percussion instruments, as demonstrated here by the rhythmically exciting *Percussion Quartet*.

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