

Playing  
Time:  
**68:57**

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COMPACT  
**disc**  
DIGITAL AUDIO

8.559324



**Ernst  
TOCH**  
(1887-1964)

**Sonata for Violin and Piano No. 2,  
Op. 44 (1928)\***

- 1** **Trotzig, anstürmend**
- 2** **Intermezzo. Tänzerisch – graziös (Allegretto)**
- 3** **Allegro giusto**

**13:16**

**6:35**  
**2:54**  
**3:47**

**Burlesken for Piano, Op. 31 (1923)**

- 4** **Gemächlich**
- 5** **Lebhaft**
- 6** **Der Jongleur: Muito vivo (Sehr lebhaft)**

**9:28**

**4:20**  
**3:15**  
**1:53**

**Three Impromptus for Cello,  
Op. 90c (1963)**

- 7** **Andante cantabile**
- 8** **Allegretto grazioso**
- 9** **Adagio, con espressione**

**9:11**

**2:58**  
**1:38**  
**4:35**

**Quintet for Piano, two Violins,  
Viola and Cello, Op. 64 (1938)**

- 10** **The Lyrical Part: Allegro non troppo**
- 11** **The Whimsical Part**
- 12** **The Contemplative Part: Adagio**
- 13** **The Dramatic Part**

**37:02**

**13:23**  
**5:46**  
**10:34**  
**7:19**

**Spectrum Concerts Berlin**

**Daniel Blumenthal, Piano • Annette von Hehn, Violin\*  
Julia-Maria Kretz, Violin • Hartmut Rohde, Viola  
Frank Dodge, Cello**

A co-production with Deutschlandradio Kultur

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AMERICAN CLASSICS

Since 1997 Spectrum Concerts Berlin has made an important contribution to the growing recognition and appreciation of Ernst Toch's unique musical voice. One of the most neglected 20th-century composers, and a noted teacher and writer on musical composition, Toch was a self-taught modernist who learned music's fundamentals from the Mozart string quartets. This rare recording of Toch's solo and chamber music features the powerful and defiantly vivid *Piano Quintet* (1938), written in Hollywood following the composer's escape to the USA, and the poignantly melancholy *Violin Sonata No. 2* (1928), a product of Toch's Berlin years when his music was regularly performed to appreciative audiences.

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**Deutschlandradio Kultur**

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