



## AMERICAN CLASSICS

Joan Tower's bold and energetic music, with its striking imagery and novel structural forms, has won her large, enthusiastic audiences. *Made in America* is a fantasy on the theme of the unofficial national anthem, *America the Beautiful*, and its orchestration depicts the color and landscape of the country. The work has already been performed in all fifty states, an unprecedented achievement for a brand-new composition. The rhythmically driven *Tambor* demonstrates Tower's self-proclaimed passion for percussion, and her *Concerto for Orchestra* features solo passages from individual instruments, requiring precision and virtuosity from soloists and ensemble alike.

Recorded at the Laura Turner Concert Hall, Schermerhorn Symphony Center, Nashville, on 29th and 30th June, 2006

Producer and engineer: Tim Handley

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Cover photograph of Joan Tower by Noah Sheldon  
American flag, folk artist, 1880s.

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Joan  
**TOWER**  
(b. 1938)

- |          |                               |              |
|----------|-------------------------------|--------------|
| <b>1</b> | <b>Made in America*</b>       | <b>13:12</b> |
| <b>2</b> | <b>Tambor*</b>                | <b>14:03</b> |
|          | <b>Concerto for Orchestra</b> | <b>28:42</b> |
| <b>3</b> | <b>Part One</b>               | <b>15:41</b> |
| <b>4</b> | <b>Part Two</b>               | <b>13:01</b> |

\*World Premiere Recordings

**Nashville Symphony**  
**Leonard Slatkin**

The Nashville Symphony's performance of  
Joan Tower's *Made in America* is part of  
**Ford Made in America**

A Partnership Program of the American Symphony  
Orchestra League and Meet The Composer



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NATIONAL  
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A great nation  
deserves great art.

Playing  
Time:  
**55:58**

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