



AMERICAN CLASSICS

Kenneth Fuchs has written for orchestra, band, chorus, jazz ensemble, and various chamber groups. His first recording for Naxos (8.559224) also featured the London Symphony Orchestra under JoAnn Falletta, as well as the orchestra's principal horn player, Timothy Jones. This meeting inspired Fuchs to write the concerto *Canticle to the Sun* for Jones and *United Artists* as a tribute to the orchestra. Two of the works on this recording were inspired by paintings: *Autumn Rhythm* by Jackson Pollock's famous picture of the same name, and *Fire, Ice, and Summer Bronze* by Helen Frankenthaler, whose art adorns the cover of this disc.

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Kenneth FUCHS

(b. 1956)

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| 1 | United Artists (for orchestra) (2006) | 5:31 |
| 2 | Quiet in the Land (Idyll for mixed quintet) (2003) | 12:18 |
| | Fire, Ice, and Summer Bronze (Idyll for brass quintet after two works on paper by Helen Frankenthaler) (1986) | 12:17 |
| 3 | I. Fire and Ice | 7:12 |
| 4 | II. Summer Bronze | 5:05 |
| 5 | Autumn Rhythm (Idyll for woodwind quintet after a painting by Jackson Pollock) (2006) | 13:12 |
| 6 | Canticle to the Sun (Concerto for French Horn and Orchestra) (2005) | 20:42 |

Timothy Jones, French Horn ^{3, 5}

Members of the London Symphony Orchestra ^{2, 3, 4}

London Symphony Orchestra ^{1, 5}

JoAnn Falletta ^{1, 2, 5}

Full recording details can be found on page 2 of the booklet
Recorded at LSO St Luke's, London,
on 21st and 22nd November, 2006

Producer and editor: Michael Fine • Assistant Producer:

Tamra Saylor Fine • Engineer: Wolf-Dieter Karwatky

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Booklet notes: Kenneth Fuchs

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Playing
Time:
64:00

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