

Playing
Time:
75:14

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COMPACT
disc
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8.559337



Dan
LOCKLAIR
(b. 1949)

- 1-4** **Symphony of Seasons**
(Symphony No. 1) (2002) **31:06**
- 5-7** **Lairs of Soundings**
(A Triptych for Soprano and
String Orchestra) (1982)* **10:58**
- 8** **Phoenix and Again**
(An Overture for Full Orchestra)
(1983) **5:51**
- 9** **In Memory – H.H.L.**
(for String Orchestra) (2005) **5:16**
- 10-12** **Concerto for Harp and
Orchestra** (2004)** **22:03**

Jeanne Houston, Soprano *
Jacquelyn Bartlett, Harp **
Slovak Radio Symphony Orchestra
Kirk Trevor

A complete track list can be found on page 2 of the booklet
Recorded from 11th to 15th September, 2006, in the
Concert Hall of the Slovak Radio, Bratislava, Slovakia
Producer: Emil Niznasky • Engineer: Hubert Geschwandtner
Editors: Dan Locklair and Emil Niznasky
Publisher: Subito Music Corporation
Cover photo of Dan Locklair by Anthony Lowe



AMERICAN CLASSICS

A professional organist by the age of fourteen, Dan Locklair's prolific output includes symphonic works, a ballet and an opera. His compositions have been influenced by a wide variety of traditions, ranging from medieval to modern music. Writing about Locklair's *Symphony of Seasons* in *The American Record Guide*, the critic Andrew Adler said, '[It] is a quiet yet insistent declaration that eloquence needn't be complex – that through care, modesty, and practical imagination, a composer can achieve a genuine expressive victory.' Kirk Trevor, the conductor on this recording, has written, 'After the first read-through of *In Memory – H.H.L.* I realized we had found a worthy successor to the Barber *Adagio* ... After recording it, I was even more convinced that [the work] has a real place in the standard string orchestra literature.'

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