

Playing  
Time:  
**72:11**

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NAXOS

# JAMESTOWN CONCERTO

## AMERICAN MUSIC FOR CELLO AND ORCHESTRA

### WILLIAM PERRY (b. 1930):

- Jamestown Concerto for Cello and Orchestra\*** 24:41
- 1 London 1606. The Virginia Company 4:12
  - 2 Settlements Along the River 4:56
  - 3 The Long Winters 4:40
  - 4 Pocahontas in London 5:45
  - 5 Jamestown: Four Hundred Years On 5:07

### WILLIAM SCHUMAN (1910-1992):

- 6 Poem: 'Orpheus With His Lute'  
by William Shakespeare  
(read by Jane Alexander) 0:52
- 7 A Song of Orpheus –  
Fantasy for Cello and Orchestra 23:04

### VIRGIL THOMSON (1896-1989):

- Concerto for Violoncello and Orchestra** 23:33
- 8 Rider on the Plains 7:59
  - 9 Variations on a Southern Hymn 9:09
  - 10 Children's Games 6:25

\*WORLD PREMIÈRE RECORDING

**Yehuda Hanani, Cello**

**RTE National Symphony Orchestra  
(Ireland)**

**William Eddins**

**RTE**

Recorded in the National Concert Hall, Dublin on the 23rd, 24th and 30th April, 2007 • Producer and engineer: Tim Handley  
Publishers: Trobriand Music Company (tracks 1-5); United Music Publishers Ltd. (track 7); European American Music Distributors LLC (tracks 8-10) • Jamestown Orchestration: Robert Nowak  
Booklet Notes: Douglas Bruce  
Cover painting: *Jamestown 1614, Aerial View*, by Sidney E. King (courtesy of National Park Service, Colonial National Historical Park)



AMERICAN CLASSICS

This recording presents three important yet infrequently heard American cello works. It is the first modern recording of William Schuman's *A Song of Orpheus*; the Virgil Thomson *Concerto for Violoncello and Orchestra* in its original full orchestration has not been recorded since the 1950s; and William Perry's *Jamestown Concerto* is receiving its world première recording. All three composers worked extensively in art song, opera or musical theatre, and their concertos, while technically demanding, emphasize the lyric qualities of the cello, the instrument that most closely identifies with the human voice. The music is distinctly American, optimistic and outgoing, while intentionally touching on the roots of the American experience.

Includes Free Downloadable Bonus Track  
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