

Playing  
Time:  
**77:12**

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Carson  
**COOMAN**  
(b. 1982)

- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>Seascape Passion: Midday Brightness (Third Piano Sonata) (2002)</b> | <b>12:23</b> |
| <b>2</b>  | <b>Kayser Variations (1997)</b>  | <b>5:59</b>  |
| <b>3</b>  | <b>Dream-Tombeau: Crucifixus (2003)</b>                                | <b>21:30</b> |
| <b>4</b>  | <b>For Gwyneth (1999)</b>  | <b>2:49</b>  |
|           | <b>Dream Etudes, Book II (2001)</b>                                    | <b>10:09</b> |
| <b>5</b>  | <b>I. Reflecting</b>   | <b>4:08</b>  |
| <b>6</b>  | <b>II. Singing</b>   | <b>2:59</b>  |
| <b>7</b>  | <b>III. Ringing</b>  | <b>2:59</b>  |
|           | <b>Postcard Partita (2002)</b>   | <b>9:01</b>  |
| <b>8</b>  | <b>I. Postcard to Montreal</b>   | <b>1:34</b>  |
| <b>9</b>  | <b>II. Postcard of Venice</b>  | <b>1:10</b>  |
| <b>10</b> | <b>III. Postcard to the North Country</b>                              | <b>0:58</b>  |
| <b>11</b> | <b>IV. Postcard to Galesburg</b>                                       | <b>2:03</b>  |
| <b>12</b> | <b>V. A Summer Sunrise</b>   | <b>3:10</b>  |
|           | <b>Fourth Piano Sonata (2005)</b>                                      | <b>15:02</b> |
| <b>13</b> | <b>I. Mourning at Sunset</b>   | <b>7:39</b>  |
| <b>14</b> | <b>II. Beyond Distant Echoes</b>                                       | <b>5:41</b>  |
| <b>15</b> | <b>III. Whispers of Mortality</b>                                      | <b>1:40</b>  |

**Donna Amato, Piano**

Recorded at Kresge Recital Hall, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA, 10–12 July 2006  
Executive producer: Carson Cooman • Editing & mastering: Overtone Audio • Producers: Carson Cooman, Harold Walls  
Engineering: Harold Walls, Ben Rafson, Paul Menlibai, Michael Sokolsky, Justin DeVito • Piano technician: Jack Longmore  
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American flag, folk artist, 1880s



AMERICAN CLASSICS

This disc presents a survey of the piano music of American composer Carson Cooman, performed by pianist Donna Amato, for whom the virtuosic *Fourth Piano Sonata* was composed. The works range in character – from the passionate, landscape-inspired drama of *Seascape Passion: Midday Brightness (Third Piano Sonata)*, to the mystical contemplation of *Dream-Tombeau: Crucifixus*, to a light-hearted and celebratory treatment of “God Save the King / My Country ’Tis of Thee” in *Kayser Variations*. *Dream Etudes, Book II* explores the piano’s ringing sonic possibilities, while *Postcard Partita* consists of short movements originally written as brief musical gifts for the composer’s friends and colleagues.

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