

Playing
Time:
62:36

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Charles
IVES
(1874-1954)

**Orchestral Set No. 1:
Three Places in New England (Version 1,
edited by James B. Sinclair) (1913-14)* 18:07**

- 1 Impression of the 'St Gaudens' in Boston Common
(Col. Robert Gould Shaw and his Colored Regiment) 8:55
2 Children's Holiday at Putnam's Camp 5:15
3 The Housatonic at Stockbridge 3:57

Orchestral Set No. 2 (1919) 15:49

- 4 An Elegy to Our Forefathers 4:34
5 The Rockstrewn Hills Join in the People's
Outdoor Meeting 4:59
6 From Hanover Square North, at the End of a
Tragic Day, the Voice of the People Again Arose† 6:16

Orchestral Set No. 3* 28:40

- 7 – (Andante moderato) (edited by David Gray Porter) 6:12
8 During Camp Meetin' Week – One Secular Afternoon
(in Bethel) (edited by David Gray Porter) 9:46
9 – (Andante) (realized by Nors Josephson) 12:42

*World première recording

**Malmö Symphony Orchestra
and †Chamber Chorus
James Sinclair**

Recorded at the Konsertsalen, Malmö, Sweden,
from 5th to 7th June, 2006, and on 19th June, 2007

Producer and editor: Sean Lewis • Engineers: Mike Hatch
and Sean Lewis • Technical assistant: Erik B. Nilsen

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(tracks 7-9) • Booklet notes: Jan Swafford

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by Chee-onn Leong (Dreamstime.com)



AMERICAN CLASSICS

The works on this recording focus on a singular genre created by a singular composer. The kind of piece Charles Ives called a 'set' is usually a larger work made by putting together independently-written smaller pieces. The *First Orchestral Set*, variously titled *Three Places in New England* and *A New England Symphony*, is one of Ives's great tributes to his roots. Put together around 1913-14 from material going back years, it is typically Ivesian in that each movement has an underlying program. Like the other sets, the *Second* has a slow-fast-slow pattern and a visionary hymn-based finale. The unfinished *Third Orchestral Set* was the only set Ives planned as a whole from the beginning. It may stand as the most profound discovery of the many and ongoing efforts to reconstruct Ives's incomplete works. This is its first complete performance and recording.

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