

8.559359

COPLAND: Dance Symphony

NAXOS

Playing  
Time:  
**58:40**

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disc  
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NAXOS

Aaron  
**COPLAND**  
(1900–1990)

**Symphony No. 1** 25:26

- 1 I. Prelude: Andante 6:51  
2 II. Scherzo: Molto allegro 8:01  
3 III. Finale: Lento 10:27

**Short Symphony (No. 2)** 15:31

- 4 I. crotchet = 144 4:21  
5 II. minim = 44 5:08  
6 III. crotchet = 144 6:02

**Dance Symphony** 17:25

- 7 I. Dance of the Adolescent:  
Lento/Molto allegro 6:56  
8 II. Dance of the Girl Who Moves as if  
in a Dream: Andante moderato 5:12  
9 III. Dance of Mockery: Allegro vivo 5:17

Bournemouth Symphony Orchestra  
Marin Alsop

Recorded in The Concert Hall, Lighthouse, Poole, UK,  
30–31 March 2007  
Producer & Editor: Andrew Walton (K&A Productions Ltd)  
Sound engineer: Phil Rowlands  
Booklet Notes: Richard Whitehouse  
Publisher: Boosey & Hawkes Music Publishers Ltd  
Cover image © Stratum / Dreamstime.com  
American flag, folk artist, 1880s



AMERICAN CLASSICS

This second Naxos disc of Copland Symphonies (*No. 3* is available on 8.559106) opens with *Symphony No. 1*, an arrangement of the 1924 *Symphony for Organ and Orchestra*. Copland was especially fond of his *Short Symphony (Symphony No. 2)* on account of its complex, irregular rhythms and clear textures. The so-called *Dance Symphony*, described by the composer as ‘a large *symphonic work*’ (hence the *Symphony* title), is derived from his early vampire ballet *Grohg*, inspired by the 1921 German expressionist film *Nosferatu*. Copland wrote: ‘If the first movement is thin, dainty and pointed, the second movement is songful and sustained. The third movement is characterized by violence and syncopation.’

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