

Playing
Time:
60:32

Elliott CARTER

(b. 1908)

String Quartet No. 1 (1951)

- 1 I. Fantasia: Maestoso –
- 2 Allegro scorrevole –
- 3 II. Allegro scorrevole –
- 4 Adagio –
- 5 III. Variations

String Quartet No. 5 (1995)

- 6 1. Introduction –
- 7 2. Giocoso –
- 8 3. Interlude I –
- 9 4. Lento espressivo –
- 10 5. Interlude II –
- 11 6. Presto scorrevole –
- 12 7. Interlude III –
- 13 8. Allegro energico –
- 14 9. Interlude IV –
- 15 10. Adagio sereno –
- 16 11. Interlude V –
- 17 12. Capriccioso

Pacifica Quartet

Simin Ganatra, Violin I • Sibbi Bernhardtsson, Violin II
Masumi Per Rostad, Viola • Brandon Vamos, Cello

Recorded at Foellinger Auditorium, Krannert Center,
Urbana, Illinois, from 16th to 18th March, 2007 (Quartet
No. 1) and on 3rd and 4th June, 2007 (Quartet No. 5)

Producer: Judith Sherman • Engineer: William Maylone

Editing assistant: Jeanne Velonis

Publishers: Associated Music Publishers, Inc. (Quartet No. 1);
Boosey and Hawkes Music Publishers, Inc. (Quartet No. 5)

Booklet notes: Bayan Northcott and Elliott Carter

Cover photograph by Allen Cohen



AMERICAN CLASSICS

39:21

9:08

3:28

1:19

15:58

13:28

21:11

1:30

2:31

1:05

2:12

1:22

1:07

1:29

1:53

1:59

2:47

1:39

1:38

Released to celebrate the American master Elliott Carter's centenary, this is the first of two discs of the complete String Quartets. Carter himself has written: 'I probably decided to write what was to be the *First Quartet* when I read about a composition prize in Liège, Belgium, because there were many ideas swarming around in my imagination about expression, rhythm, and harmony, mostly derived from my *Cello Sonata ...* Then my *Second*, *Third*, and *Fourth Quartets* developed my imaginings in different ways until I began to realize that soon I would exhaust this direction, and so my *Fifth Quartet* became a farewell to the previous four and an exploration of a new vision.'

www.naxos.com



6 36943 93622 1