

Playing
Time:
64:46

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John
CORIGLIANO
(b. 1938)

- 1-6** The Red Violin Caprices
(for violin solo) (2002)* **9:33**
- 7-10** Sonata for Violin
and Piano (1963)† **23:08**

Virgil
THOMSON
(1896-1989)

- 11-13** Three Portraits (1944)
(arr. Samuel Dushkin, 1947)† **6:12**
- 14-18** Five Ladies (1983)† **8:29**
- 19-26** Eight Portraits (1928-1940) **17:23**

*WORLD PREMIÈRE RECORDING

Philippe Quint, Violin
William Wolfram, Piano†

A detailed track list can be found on page 2 of the booklet
Recorded at Glenn Gould Studio, C.B.C. Toronto, Canada,
on 10th and 11th June, 2007 (tracks 7-26), and at St John
Chrysostom Church, Newmarket, Canada, on 27th January,
2008 (tracks 1-6)

Producers: Bonnie Silver and Norbert Kraft
Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet notes: Richard Whitehouse

Philippe Quint plays the 1723 'Ex-Keisewetter' Antonio
Stradivari violin, kindly on loan from Clement and Karen
Arrison through the Stradivari Society, Chicago

Cover photograph: *Red Violin* by Jean-François Dupuis
(Dreamstime.com)



AMERICAN CLASSICS

John Corigliano has revisited his score for the 1997 film *The Red Violin* several times. In *The Red Violin Caprices*, content is allied to a technique making strenuous demands on the performer. The pensive *Theme* is identical in substance to that heard in the earlier *Chaconne* (Naxos 8.559306), and its five variations range in style from the Paganinian virtuosity of the first, to the restrained 'folk' tinge of the third. Corigliano's *Violin Sonata* is among his earliest acknowledged works, its final *Allegro* enhanced by some scintillating instrumental interplay. Coming from a very different musical background, and representing a very different musical aesthetic, Virgil Thomson's music displays a skilful assimilation of Gallic clarity and an American-derived nostalgia, with hymn tunes and traditional songs often being evident.

"I just heard Philippe Quint's new recording of my *Red Violin Caprices* and he was absolutely amazing."

– John Corigliano

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