

Playing  
Time:  
**65:53**

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COMPACT  
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8.559376

NAXOS

**James  
COHN**  
(b. 1928)

**Symphony No. 7, Op. 45 (1967) 27:46**

- |          |                                       |              |
|----------|---------------------------------------|--------------|
| <b>1</b> | <b>I. Allegro giusto</b>              | <b>11:46</b> |
| <b>2</b> | <b>II. Andante cantabile</b>          | <b>7:16</b>  |
| <b>3</b> | <b>III. Allegretto energico</b>       | <b>4:34</b>  |
| <b>4</b> | <b>IV. Molto presto e precipitato</b> | <b>4:01</b>  |

**Symphony No. 2, Op. 13 (1949) 22:16**

- |          |                              |             |
|----------|------------------------------|-------------|
| <b>5</b> | <b>I. Allegro risoluto</b>   | <b>6:19</b> |
| <b>6</b> | <b>II. Presto</b>            | <b>7:27</b> |
| <b>7</b> | <b>III. Andante con moto</b> | <b>4:02</b> |
| <b>8</b> | <b>IV. Allegro marcato</b>   | <b>4:21</b> |

**9 Variations on 'The Wayfaring  
Stranger', Op. 34 (1960) 11:28**

**10 Waltz in D, Op. 29a (1957, orch. 1962) 4:01**

**Slovak Radio Symphony Orchestra**

**Vakhtang Jordania**

(Symphony No. 7 • Variations)

**Kirk Trevor**

(Symphony No. 2 • Waltz)

Recorded at Studios 1 & 2 of the Slovak Radio, Bratislava, Slovakia, 28 September to 3 October 2001  
Executive producer: James Cohn  
Session producer: Emil Niznansky • Audio & mastering engineers: Hubert Geschwandtner, Dana Paul Perna  
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Booklet notes: James Cohn • Publisher: XLNT Music, Inc.  
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American flag, folk artist, 1880s



AMERICAN CLASSICS

Celebrating his 80th birthday year in 2008, American composer James Cohn studied with Roy Harris, Wayne Barlow and Bernard Wagenaar, graduating from the Julliard School in 1950. Cohn's first love is the symphony orchestra, and the works presented on this disc are like pages from a diary. The four movements of *Symphony No. 7* are essentially four landscape paintings in sound. *Symphony No. 2* is a musical equivalent to four scenes from a drama. *Variations on 'The Wayfaring Stranger'* is a memorial to two dear and generous friends who were like parents to the composer and the *Waltz in D* is essentially a bitter-sweet dance in waltz tempo.

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