

Playing  
Time:  
**60:26**

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# Leroy ANDERSON

(1908-1975)

- |              |  |              |
|--------------|--|--------------|
| <b>1-6</b>   | <b>Irish Suite (1947/49)</b>   | <b>19:37</b> |
| <b>7</b>     | <b>Edward MacDowell: To A Wild Rose (orch. Leroy Anderson) (1970)*</b> | <b>2:11</b>  |
| <b>8</b>     | <b>Summer Skies (1953)</b>   | <b>3:53</b>  |
| <b>9-12</b>  | <b>Scottish Suite (1954)**</b>   | <b>10:26</b> |
| <b>13</b>    | <b>Blue Tango (1951/59)† 1</b>   | <b>2:37</b>  |
| <b>14</b>    | <b>Forgotten Dreams (1962) (arr. Robert Wendell)† 1</b>                | <b>2:51</b>  |
| <b>15</b>    | <b>Belle Of The Ball (1951/59)† 1, 2</b>                               | <b>3:12</b>  |
| <b>16-19</b> | <b>Alma Mater (1954)</b>   | <b>6:30</b>  |
| <b>20</b>    | <b>A Christmas Festival (1950)</b>                                     | <b>9:10</b>  |

\* World première recording

\*\* World première recording of complete suite

† World première recording of version  
for voice and orchestra

Kim Criswell, Soprano <sup>1</sup>

William Dazeley, Baritone <sup>2</sup>

**BBC Concert Orchestra • Leonard Slatkin**

A full track list can be found on page 2 of the booklet  
Recorded at The Colosseum, Town Hall, Watford, UK,  
from 3rd to 5th September, 2007

Producer: Neil Varley • Engineer: Marvin Ware

Publishers: EMI/Mills Music (tracks 1-6, 8, 10-11, 13-19);  
Woodbury Music (track 7, 9, 12, 20)

Booklet notes: Richard S. Ginell

Cover photograph courtesy of the Leroy Anderson family



## AMERICAN CLASSICS

Leroy Anderson etched out his own unique place in American music – a composer rigorously trained in the classical tradition whose records topped the pop charts, a meticulous arranger of music whose own melodies were crafted with inventive precision. Here, in the first complete cycle of Anderson's orchestral music, the Anderson family has made available several pieces that the composer did not release, with some first recordings scattered among the familiar and not-so-familiar titles. Volume Four concentrates on Anderson's many arrangements, as well as revisions or alternate versions of his own works, including *Alma Mater*, a reworking of his 1939 suite *Harvard Sketches*.

**BBC**  
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**BBC Concert ORCHESTRA**

Includes Free Downloadable Bonus Track  
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