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CASTELNUOVO-TEDESCO: Choral Music

NAXOS

Playing  
Time:  
**69:40**

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## Mario CASTELNUOVO-TEDESCO (1895–1968)

- |    |  |       |
|----|--|-------|
| 1  | <b>Naomi and Ruth, Op. 27</b>  | 10:54 |
|    | Ana Maria Martinez, soprano<br>Academy and Chorus of St. Martin-in-the-Fields<br>Sir Neville Marriner, conductor                                 |       |
|    | <b>Sacred Service for the Sabbath Eve, Op. 122</b>   |       |
| 2  | Ma Tov   | 3:57  |
| 3  | L'kha Dodi   | 5:06  |
| 4  | Tov L'hodot  | 6:36  |
| 5  | Bar'khu  | 1:17  |
| 6  | Sh'ma Yisra'el   | 1:05  |
| 7  | Mi Khamokha  | 1:49  |
| 8  | Hashkivenu   | 5:11  |
| 9  | V'sham'ru  | 2:34  |
| 10 | May the Words  | 1:59  |
| 11 | Kiddush  | 3:25  |
| 12 | Let Us Adore   | 1:53  |
| 13 | Va' anahnu   | 2:09  |
| 14 | On That Day  | 0:57  |
| 15 | Benediction  | 1:40  |
| 16 | Adon Olam  | 2:55  |
|    | Ted Christopher, baritone; Jeremy Cohen, tenor<br>Rabbi Rodney Mariner, speaker; Hugh Potton, organ<br>The London Chorus; Ronald Corp, conductor |       |
|    | <b>Prayers My Grandfather Wrote (excerpts)</b>   |       |
| 17 | I. Tema  | 1:53  |
| 18 | II. Hashkivenu   | 3:49  |
| 19 | V. Ra'u Banim  | 2:33  |
|    | Barbara Harbach, organ   |       |
|    | <b>Memorial Service for the Departed (excerpts)</b>  |       |
| 20 | I. Adonai Ma Adam  | 2:24  |
| 21 | III. Yoshev B'seter  | 1:39  |
| 22 | IV. Shiviti  | 3:18  |
|    | Cantor Simon Spiro, tenor; McNeil Robinson, organ<br>New York Cantorial Choir; Neil Levin, conductor   |       |

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"This is one of the purest and most touching compositions you have ever written," wrote fellow émigré composer Ernst Toch to his friend Mario Castelnuovo-Tedesco after hearing his cantata *Naomi and Ruth*. For Castelnuovo-Tedesco, America offered new opportunities to deepen and develop his Italian musical heritage and his Jewish spirituality. He dreamed that he might hear his *Sacred Service* "once in the synagogues of Florence," but instead this major work was premiered at New York's Park Avenue Synagogue, establishing a long tradition of contemporary sacred Jewish music commissioned from leading composers.



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