



Playing
Time
70:39

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SAMUEL ADLER (b. 1928)

Five Sephardic Choruses

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|-----------------------|------|
| 1. I. Yom Gila | 1:43 |
| 2. II. Ya Ribbon Olam | 1:11 |
| 3. III. Ein Keloheinu | 2:16 |
| 4. IV. Adon Olam | 2:09 |
| 5. V. Zamm'ri Li | 1:14 |

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| 6. Nuptial Scene | 8:59 |
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| 7. The Binding (excerpt) | 8:57 |
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Selected Liturgical Works

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| 8. El Melekh Yoshev | 2:59 |
| 9. Ahavat Olam | 1:56 |
| 10. Sim Shalom | 2:02 |
| 11. Bar'khu | 1:13 |
| 12. Sh'ma Yisra'el | 1:34 |
| 13. V'ahava'ta and Mi Khamokha | 3:36 |
| 14. Hashkivenu | 4:46 |

Symphony No. 5 *We Are the Echoes*

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| 15. I. We Go | 3:41 |
| 16. II. Even During War | 4:52 |
| 17. III. The Future | 4:57 |
| 18. IV. We Are the Echoes | 6:39 |
| 19. V. God Follows Me Everywhere | 5:11 |

Samuel Adler, conductor

Performers include: Cantor Roslyn Jhunever Barak, Cantor Richard Botton, Phyllis Bryn-Julson, Ted Christopher, Joseph Evans, Raphael Frieder, Freda Herseth, Margaret Bishop Kohler, Cantor Alberto Mizrahi, Rutgers Kirkpatrick Choir conducted by Patrick Gardner, Rundfunk-Sinfonieorchester Berlin,* Slovak Radio Symphony Orchestra (see booklet for complete track listing and performers).

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American Jewish Music

Samuel Adler, one of America's most respected composers, is equally known for his Judaic and general concert works. The selection of works on this CD embraces choral, cantorial, chamber, solo, and symphonic music, culminating in the Symphony No. 5, *We Are the Echoes*, which is based on Jewish poetry reflecting aspects of Jewish experience throughout history. The finale quotes the Jewish philosopher Heschel: "Now and then, high above me, I catch a glimpse of the faceless face of God."



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