

Playing
Time
63:12

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NAXOS

DAVID AMRAM (b. 1930)

Symphony – Songs of the Soul (1987)

1. Incantation
2. Song Without Words
3. Dance of Joy

05:40
10:50
13:54

*Rundfunk-Sinfonieorchester Berlin**
Christopher Wilkins, conductor

Shir L'erev Shabbat (excerpts) (1965)

4. Ma tovu
5. Bar'khu
6. Sh'ma yisra'el
7. Mi khamokha
8. Kiddush

03:04
01:22
01:40
02:09
04:07

Richard Troxell, tenor
BBC Singers
Christopher Bowers-Broadbent, organ
Kenneth Kiesler, conductor

The Final Ingredient (excerpts) (1966)

9. Scene 5
10. Scene 9
11. Scene 10

08:14
01:59
09:49

Deborah Selig, soprano
Pei Yi Wang, mezzo-soprano
Sarah Elizabeth Williams, mezzo-soprano
Thomas Glenn, tenor
Brian Pfaltzgraf, tenor
Nicholas Phan, tenor
Jesse Blumberg, baritone
Tyler Oliphant, baritone
Mark Kent, bass
University of Michigan Opera Chorus and Orchestra
Kenneth Kiesler, conductor

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MILKEN
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American Jewish Music

David Amram is celebrated as one of America's most adventurous composers. His works embrace classical, jazz, folk, and world music traditions, transforming them into vibrant new music that reflects the eclectic energy of the modern world. *Songs of the Soul*—a symphony in three movements—is a passionate affirmation of life with all of its joys and sorrows. *Shir L'erev Shabbat* presents a modern setting of timeless Sabbath prayers. *The Final Ingredient*, an opera originally premiered on network TV, tells the gripping story of World War II concentration camp prisoners who struggle—and ultimately succeed—in celebrating their traditional Passover seder under inhuman conditions.



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