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American Jewish Music

The Mirror, a play by Isaac Bashevis Singer, explores the interior life of a Jewish woman living in a small eastern European town. The surrealistic plot mixes themes of sexual repression and fantasy, presided over by a demon who haunts the woman's mirror. Yehudi Wyner, one of America's leading composers, has created evocative music for *The Mirror*, inspired by various Jewish traditions—from secular folk and religious song to the music of klezmer bands. Wyner's Suite from *The Mirror*, his moving *Passover Offering*, and the folklore-inspired *Tants un Maysele* (Dance and Little Story) are featured here in world-premiere recordings by acclaimed soloists.



AMERICAN CLASSICS

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YEHUDI WYNER (b. 1929)

The Mirror (1972 - 73)

- | | |
|-----------------------------------------------------|------|
| 1. Demon's Welcome | 1:15 |
| 2. Home Variations | 3:21 |
| 3. Wedding Dances | 4:39 |
| 4. Reading the K'tuba | 2:09 |
| 5. Incantation | 2:54 |
| 6. Asmodeus' Court | 1:19 |
| 7. Invocation of the Jew of Babylon | 0:36 |
| 8. The Jew of Babylon Appears | 0:41 |
| 9. Processional: The Jew of Babylon's Mystic Circle | 1:26 |
| 10. Yenta's Fantasy: Trying On Her Wedding Dress | 0:45 |
| 11. Yenta's Fantasy: The Wedding Celebration | 3:22 |
| 12. Flight | 1:43 |
| 13. March: Wolf and Sheep | 2:01 |

Richard Stoltzman, clarinet
Daniel Steptner, violin
Robert Schultz, percussion
James Guttman, double bass
Carol Meyer, soprano
Judi Brown Kirchner, mezzo-soprano
Matthew Kirchner, tenor
Richard Lalli, baritone
Yehudi Wyner, speaker

Passover Offering (1959)

- | | |
|-----------------|------|
| 14. Lento | 3:58 |
| 15. Energico | 5:26 |
| 16. Alla Marcia | 3:03 |
| 17. Grave | 4:06 |
| 18. Quieto | 1:44 |

Richard Stoltzman, clarinet
Carol Wincenc, flute
Ronald Thomas, cello
Daniel Taylor, bass trombone

Tants un Maysele (1981)

- | | |
|-------------|------|
| 19. Tants | 5:25 |
| 20. Maysele | 8:09 |

Daniel Steptner, violin
Bruce Creditor, clarinet
Jennifer Langham, cello
Yehudi Wyner, piano

Playing
Time
58:07

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