



Playing
Time
64:19

All rights in this sound recording, artwork, texts and translations reserved. Unauthorized public performance, broadcasting and copying of this compact disc prohibited.
© & © 2004 Milken Family Foundation

Made in
Canada

DDD

COMPACT
disc
DIGITAL AUDIO

8.559424

05537



JEWISH OPERAS, VOLUME I

Abraham Ellstein (1907–63) *The Golem* (1962)

1. Act II – Finale 8:46

Lauren Allardyce, soprano
Michael Gallant, tenor
Christopher Meerdink, tenor
Tyler Oliphant, baritone
University of Michigan Symphony Orchestra
Kenneth Kiesler, conductor

Robert Strassburg (1915–2003) *Chelm* (1956)

2. Scene 2 8:46
3. Scene 3 6:47
4. Scene 4 6:32
5. Scene 5 4:09

Karen Longwell, soprano
Carla Wood, mezzo-soprano
Matthew Chellis, tenor
Richard Lalli, baritone
Chamber Opera Ensemble
Paul Hostetter, conductor

David Tamkin (1906–75) *The Dybbuk* (1951)

6. “Lord of the Earth!” (Act I) 5:11
7. Wedding Music 1:37
8. “Under the Earth’s Surface” 2:31
9. Prelude to Act II 3:06
10. “Dance of the Beggars” 2:07
11. “The Song of Israel” 6:04

Freda Herseth, soprano
Joseph Evans, tenor
Raphael Frieder, baritone
Slovak Radio Symphony Orchestra
Stephen Gunzenhauser, conductor

MILKEN
ARCHIVE
American Jewish Music

Timeless Jewish legends and unforgettable dramatic characters come to life in these opera scenes composed by 20th-century American masters. Ellstein’s *The Golem* retells the ancient tale of a clay-made creature, brought to life by kabbalistic spells, who ultimately threatens the very people he was intended to serve. Strassburg’s *Chelm*, a series of vignettes from a “village of fools,” includes a portrayal of a hapless newlywed couple who conduct a hilarious search for an ideal wedding present. Tamkin’s *The Dybbuk* transforms an age-old story of demon possession into a compelling drama wherein the fate of two star-crossed lovers becomes a mystical allegory for the Jewish People and Israel.



AMERICAN CLASSICS

www.milkenarchive.org
www.naxos.com



6 36943 94 242 0