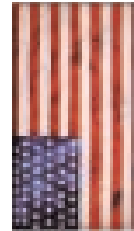




“I don’t think I can write a piece of music, no matter what I do and what I will try, that does not have the stamp of my Jewish existence,” said Herman Berlinski during the recording session for his masterpiece *Avodat Shabbat*, one of only three complete Sabbath services ever written for soloists, chorus, and large orchestra. The eighty-nine-year-old Berlinski returned to his native Germany to attend the world-premiere recording of this major 20th-century sacred work, which he created during the course of many years in America.



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HERMAN BERLINSKI

(1910-2001)

Avodat Shabbat
 (Friday Evening Service)

- Part I. Kabbalat Shabbat
- Part II. Arvit L’shabbat
- Part III. Close of Service

- Robert Brubaker, tenor*
- Constance Hauman, soprano*
- Elizabeth Shammash, mezzo-soprano*
- Ernst Senff Chor*
- Rundfunk-Sinfonieorchester Berlin*
- Gerard Schwarz, conductor*

Publisher: Herman Berlinski Editions
 Recording: Jesus Christus Kirche, Berlin, Germany, April 2000
 Recording Producer: Wolfram Nehls
 Recording Engineer: Henri Thacon
 Assistant Recording Engineer: Susanne Beyer
 Recording Project Manager: Paul Schwendener
 Co-production with DeutschlandRadio and the ROC Berlin-GmbH



DeutschlandRadio

Playing Time: 72:19

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