

ELLIOTT CARTER 100th ANNIVERSARY RELEASE

"Elliott Carter is one of America's most distinguished creative artists in any field"
– Aaron Copland nominating Elliott Carter for the Gold Medal of the National Institute of Arts and Letters for Eminence in Music (1971)

Playing
Time:
64:50



CBCradio

Elliott CARTER (b. 1908)

- | | | |
|-----------|---|--------------|
| 1 | Mosaic (2005) | 11:56 |
| 2 | Scrivo In Vento (1991) | 5:32 |
| 3 | Gra (1993) | 4:18 |
| 4 | Enchanted Preludes (1988) | 6:00 |
| 5 | Steep Steps (2001) | 2:40 |
| 6 | Figment No. 1 (1994) | 6:16 |
| 7 | Riconoscenza per Goffredo Petrassi (1984) | 5:51 |
| 8 | Figment No. 2 (Remembering Mr Ives) (2001) | 3:58 |
| 9 | Rhapsodic Musings (1999) | 3:14 |
| 10 | Dialogues (2004) | 14:14 |

New Music Concerts Ensemble
Robert Aitken, Director

Full track and artist details will be found in the booklet

Funding for this recording was provided in part by The Koerner Foundation and The Aaron Copland Fund for Music, Inc.

Tracks 1 & 10 recorded live at Glenn Gould Studio, Toronto, Canada, 28 May 2006; other tracks recorded at The Church of St George the Martyr, Toronto, Canada, 27 May 2006 (2, 5, live), 16 October 2007 (4), 14 December 2007 (3, 7, 9), 18 December 2007 (6, 8) • Producer & Editor: David Jaeger • Engineer: David Quinney (tracks 3–4, 6–9); Steve Sweeney (1, 10); David Burnham (2, 5) • Booklet Notes: David Olds & Elliott Carter • Publisher: Boosey & Hawkes Music Publishers Ltd • Cover image of Elliott Carter by André Leduc • American flag, folk artist, 1880s



AMERICAN CLASSICS

DVD INCLUDED
(2.110256)

DOCUMENTARY

Elliott Carter in Toronto in 2006

Introduction by Robert Aitken

Elliott Carter in conversation with
Robert Aitken

Excerpts from the composer's works
 recorded on the CD
22:06

SPECIAL FEATURES

Mosaic	Dialogues
12:48	15:13



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