

Playing  
Time:  
**51:03**

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# David LANG

(b. 1957)

- 1 Pierced (2007) 13:51**
- 2 Heroin (by Lou Reed, arranged by David Lang) (2002) 10:57**
- 3 Cheating, Lying, Stealing (1993/95) 10:42**
- 4 How to Pray (2002) 9:55**
- 5 Wed (1996) 5:18**

## Real Quiet

David Cossin, Percussion <sup>1, 3, 4</sup>

Felix Fan, Cello <sup>1-4</sup>

Andrew Russo, Piano/Synthesizer <sup>1, 3-5</sup>

Theo Bleckmann, Vocals <sup>2</sup>

(Appears courtesy of Winter and Winter)

Evan Ziporyn, Bass Clarinet <sup>3</sup>

Boston Modern Orchestra Project <sup>1</sup>

Gil Rose, Conductor <sup>1</sup>

*Funded in part by the Aaron Copland Fund for Music, Inc.*

Recorded at Jordan Hall, Boston, MA, 27 May 2008 (track 1);  
Setnor Hall, Syracuse, NY, 17 May 2008 and Analogue Muse,  
New York, NY, 3 June 2008 (tracks 2-5)

Producers: Andrew Russo; David Cossin (1-4) • Engineers:

Joel Gordon (1), James Abbott (3-5), Nick Cipriano (2-4) and

David Cossin (3-4) • Assistant Engineer: David Corcoran (1)

Editing & Mixing: Joel Gordon and David Corcoran (1);

James Abbott (2-5) • Mastering: James Abbott

Piano technician: Robert Lee • Publishers: Red Poppy Music,

Ltd (1, 3-5); Oakfield Avenue Music (2) • Interview with David

Lang by Andrew Russo • American flag, folk artist, 1880s

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## AMERICAN CLASSICS

“One of the things I like about this disc is that all the pieces try to take classical music someplace it doesn’t usually go,” declares David Lang, the Pulitzer Prize-winning composer who co-founded the experimental classical music festival Bang on a Can. “There is no name yet for this kind of music,” wrote Mark Swed of *The Los Angeles Times*, but audiences everywhere hear and love it; from New York to Tokyo, BBC Proms to Brooklyn Academy of Music’s Next Wave Festival, Strasbourg Festival to Sydney 2000 Olympic Arts Festival. *Pierced* is an unconventional concerto, jazzy and ominous; *Heroin* resets Lou Reed’s ‘dangerous’ Velvet Underground song; *Cheating, Lying, Stealing* is a calling card for the Bang on a Can All-Stars; the trance-inducing *Wed* commemorates the memory of visual artist Kate Ericson.

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