

Playing
Time:
75:48

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8.559617



Andy
TEIRSTEIN
(b. 1957)

Open Crossings

- | | | |
|--------------|--------------------------------------------------------------------|--------------|
| 1 | Kopanitz (2005) | 6:53 |
| 2 | Invention (2005) | 5:21 |
| 3 | What is Left of Us (2004) | 8:45 |
| 4-7 | Suite (1996) | 10:54 |
| 8 | The Shooting of
Dan McGrew (2007) | 8:22 |
| 9-11 | 3 Movements for String Quartet
and Folk Musician (2007) | 9:43 |
| 12-14 | Turn Me Loose (2007) | 10:20 |
| 15-17 | Maramures (1995, rev. 2008) | 15:30 |

Soloists

**Cygnus Ensemble • Æ
Cassatt Quartet • Alaria
Kiev Philharmonic Orchestra
Robert Ian Winstin**

Full artist and recording details can be found
on pages 2 and 3 of the booklet

Available sung texts can be accessed at
www.naxos.com/libretti.559617.htm

CD Mastered by Paul Zinman, Soundbyte Productions

Publisher: Animal Stone Productions

Booklet notes: Rollo Mortéz

Cover image: *Big Bend* by Andy Teirstein



AMERICAN CLASSICS

Andy Teirstein's background in movement theater (from his early work as a musical clown in a Mexican circus to his long association with music for dance) has given him a unique perspective on the dramatic possibilities of composition. The works heard here translate theatrical physicality into a variety of musical impulses, drawing inspiration from Balkan, Appalachian and Jewish influences, the music of Bartók, and setting the poetry of Mahmoud Darwish and Robert Service. The results juxtapose folk and new-music styles in a series of compelling and highly satisfying scenarios.

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