



AMERICAN CLASSICS

American composer Judith Lang Zaimont's music is dynamic and palpably emotional. These four orchestral works employ nuanced palettes of instrumental colors and center on her lifelong engagement with memory. *Chroma – Northern Lights* vividly displays in sound the glowing polar auroras. *Ghosts* pairs key Zaimont motifs with those by congenial spirits Scriabin, Britten, Ravel, Berg, Christopher Rouse and Laurie Anderson, while the intensely-felt *Elegy*, dedicated to her aunt, unfolds in a continuous arc of song for massed strings. The symphonic *STILLNESS* melds the mysterious stasis of Morton Feldman's music with ever-shifting textures into a fascinating equilibrium.

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Judith Lang ZAIMONT

(b. 1945)

- 1 Chroma – Northern Lights (1985) 10:33**
- Symphony No. 2, 'Remember Me' (excerpts) (2000)**
- 2 Ghosts*† 12:15**
- 3 Elegy for Strings* 10:07**
- 4 STILLNESS – Poem for Orchestra (2004) 20:00**

***Robert Marecek, Solo violin**

†Josef Skorepa, Solo violin

**Slovak National Symphony Orchestra
Kirk Trevor**

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Playing
Time:
52:56

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