

Playing
Time:
57:47

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559626



James
LENTINI
(b. 1958)

Chamber Music

- | | | |
|----------------|-----------------------------------------------|---------------------------|
| [1-4] | Orchestra Hall Suite (1994) | ¹ 11:50 |
| [5] | El Signo del Angel (2004) | ² 7:32 |
| [6-10] | Five Pieces for Cello and Piano (1987) | ³ 12:24 |
| [11] | East Coast Groove (2003) | ⁴ 5:08 |
| [12-16] | Scenes from Sedona (1996) | ⁵ 8:58 |
| [17-19] | Montage (1992) | ⁶ 11:55 |

Paul Ganson, Bassoon ¹
Geoffrey Applegate, Violin ¹
James VanValkenburg, Viola ¹
Marcy Chanteaux, Cello ¹
Jacquelyn Davis, Harp ²
Mary E.M. Harris, Viola ²
Pansy Chang, Cello ^{3, 6}
Siok Lian Tan, Piano ^{3, 6}
Velvet Brown, Tuba ⁴
Robert Conway, Piano ⁴
Cynthia Fogg, Viola ⁵
Tom Flaherty, Cello ⁵
Harvey Thurmer, Violin ⁶

A detailed track list and recording details can be found inside the booklet

Booklet notes: James Lentini

Cover photo: Cathedral Rock, Sedona,
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AMERICAN CLASSICS

James Lentini's compositions have been described as 'some of the most alluring contemporary music you're apt to find' by veteran music critic John Guinn. *Orchestra Hall Suite* honors the venerable home of the Detroit Symphony, while *Scenes from Sedona* depicts in music landmarks from the strikingly beautiful 'Red Rock Country' in Arizona. *El Signo del Angel* is a musical offering to the guardian angel who may once have saved the composer's life. *East Coast Groove* puts the tuba through virtuosic paces, while *Five Pieces* and *Montage* comprise atmospheric soundscapes.

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