

Playing
Time:
64:56

BREATHING LESSONS

MUSIC FOR SAXOPHONE QUARTET

- 1** Elias Tanenbaum (1924-2008):
Sax Quartet (1999) **10:33**
- 2-8** David Sampson (b. 1951):
Breathing Lessons (2002) **21:19**
- 9-14** Dexter Morrill (b. 1938):
Six Bagatelles (2004) **12:05**
- 15-18** Eddie Sauter (1914-1981): Piece for
Tuba and Saxophone Quartet (1961)* **11:48**
- 19** Eric Ewazen (b. 1954):
Rhapsody for Saxophone Quartet (2004) **9:11**

WORLD PREMIÈRE RECORDINGS

New Hudson Saxophone Quartet

Paul Cohen, Soprano saxophone

Avi Goldrosen, Alto saxophone

David Demsey, Tenor saxophone

Tim Ruedeman, Baritone saxophone

Scott Mendoker, Tuba*

A detailed track list and recording information
can be found inside the booklet.

Recorded at the Town Hall, New York City, USA, in June 2007
(tracks 1-14, 19), and at William Paterson University, Wayne,
New Jersey, USA, in June 2006 (tracks 15-18)

Publishers: Chenango Valley Music Press (tracks 9-14);
Theodore Presser Co. (track 19); all other tracks unpublished

Cover painting by Elena Ray (Dreamstime.com)



AMERICAN CLASSICS

The saxophone quartet is a versatile and exciting medium and the New Hudson Saxophone Quartet is one of the world leaders in the field. The music ranges widely and embraces the jazz-derived rhythmic drive of Elias Tanenbaum's *Sax Quartet* as well as the multi-movement and coloristic expression of David Sampson's *Breathing Lessons*. Dexter Morrill pays homage to two great jazz saxophonists as well as to classical models, whilst Eddie Sauter's almost unknown work for tuba and saxophone quartet is full of imaginative invention. Eric Ewazen provides a brilliant and energetic conclusion. Whether written for or premiered by the group, these are all first recordings.

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