

Playing
Time:
59:46

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Eight Visions

A New Anthology for Flute and Piano

Kenji BUNCH (b. 1973)

1 *Velocity* **8:03**

Paul MORAVEC (b. 1957)

2 *Nancy's Song* **4:56**

CHEN YI (b. 1953)

Three Bagatelles from China West **7:58**

3 I. Shan Ge **3:46**

4 II. Nai Guo Hou **2:50**

5 III. Dou Duo **1:22**

Tania LEÓN (b. 1943)

6 *Alma* **5:22**

Eve BEGLARIAN (b. 1958)

7 *I will not be sad in this world* **6:23**

David SANFORD (b. 1963)

Klatka Still **8:03**

8 I. **2:34**

9 II. **5:27**

Melissa HUI (b. 1966)

10 *Trace* **6:29**

Ned ROREM (b. 1923)

Four Prayers **11:54**

11 Prayer No. 1 **2:48**

12 Prayer No. 2 **2:43**

13 Prayer No. 3 **3:18**

14 Prayer No. 4 **3:01**

Marya Martin, Flute
Colette Valentine, Piano

Recorded at the American Academy of Arts and Letters,
New York, USA, 12–15 December 2007
Producer: Da-Hong Seetoo • American flag, folk artist, 1880s



AMERICAN CLASSICS

New Zealand-born, American-based flautist Marya Martin enjoys an international career. She joins acclaimed American pianist Colette Valentine for this recording which brings together eight contrasting yet complementary pieces commissioned for her from leading composers whom she admires and who enthusiastically agreed to participate. 'Undoubtedly one of the most artistically rewarding experiences in my career ... I hope that they will bring as much inspiration and delight to you as they have to me,' she notes of these *Eight Visions*, which range from lyrical to virtuosic, folk- and jazz-inspired to mystical and prayerful.

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