

Playing
Time:
75:55

Michael
DAUGHERTY
(b. 1954)

**Metropolis Symphony (1988-93)
for Orchestra**

- | | | |
|----------|--|--------------|
| 1 | Lex | 42:36 |
| | Mary Kathryn Van Osdale, Violin | 10:01 |
| 2 | Krypton | 6:46 |
| 3 | WXYZPTLK | 7:02 |
| | Erik Gratton, Flute
Ann Richards, Flute/Piccolo | |
| 4 | Oh, Lois! | 5:05 |
| 5 | Red Cape Tango | 13:41 |
| | Deus ex Machina (2007)
for Piano and Orchestra* | 33:19 |
| 6 | Fast Forward (Di andata veloce) | 7:40 |
| 7 | Train of Tears | 14:17 |
| 8 | Night Steam | 11:22 |

Terrence Wilson, Piano*
Nashville Symphony
Giancarlo Guerrero

Recorded at Laura Turner Concert Hall,
Schermerhorn Symphony Center, Nashville, Tennessee, USA,
from 31st May to 2nd June, 2007 (tracks 6-8),
and from 20th to 22nd November, 2008 (tracks 1-5)

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AMERICAN CLASSICS

Inspired by the fiftieth anniversary of Superman's first appearance in the comics, *Metropolis Symphony* has been performed by orchestras all over the world. Hailed by the London *Times* as a "Symphonie Fantastique for our times," *Metropolis Symphony* is a musical response to the myth of Superman, expressing the energies, ambiguities, paradoxes, and wit of American popular culture. *Deus ex Machina* is a piano concerto inspired by trains of the future and past: *Fast Forward* re-creates the machine-like rhythms of modern trains admired by the Italian futurists; *Train of Tears* recalls Abraham Lincoln's funeral train; *Night Steam* evokes O. Winston Link's historic photographs of steam locomotives rumbling and whistling their way into extinction.

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