

Playing
Time:
55:10

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8.559638



Sebastian CURRIER

(b. 1959)

Piano Music

- | | | |
|-------------|---------------------------------------|--------------|
| 1-5 | Piano Sonata (1988) | 24:43 |
| 6-11 | Departures and Arrivals (2007) | 20:34 |
| 12 | Scarlatti Cadences (1996) | 5:23 |
| 13 | Brainstorm (1994) | 4:31 |

Laura Melton, Piano

A detailed track list can be found on page 2 of the booklet.
This recording was funded in part by the MidAmerican
Center for Contemporary Music at Bowling Green State
University.

Recorded at Kobacker Hall, Moore Musical Arts Center,
Bowling Green State University, Bowling Green, Ohio,
USA, on 17th November, 2009 (tracks 12 and 13), 19th
November, 2009 (tracks 1-5), and 14th January, 2010
(tracks 6-11)

Producers: Mark Bunce and Laura Melton
Engineer and editor: Mark Bunce

Publishers: Boosey & Hawkes Music Publishers, Inc.
(tracks 1-5); unpublished (tracks 6-11); Carl Fischer
(tracks 12 and 13)

Booklet notes: Laura Melton and Sebastian Currier
Cover by Renee Deschamps (iStockphoto.com)



AMERICAN CLASSICS

Recipient of the prestigious
Grawemeyer and Academy Awards,
among other prizes and fellowships,
Sebastian Currier composes 'music
with a distinctive voice' (*The New York
Times*) that is 'lyrical, colorful, firmly
rooted in tradition, but absolutely new'
(*The Washington Post*). It has been
performed at major venues worldwide
by acclaimed artists and orchestras.
Whether inspired by Bach, Beethoven
and Hindemith (*Piano Sonata*), playing
with Scarlatti formulas, stirring up a
satirical *Brainstorm*, or pondering on
his compositional choices (*Departures
and Arrivals*), Currier engages the
listener's head and heart. Laura
Melton's Naxos recording of Samuel
Adler's piano music (8.559602) was
praised by *Fanfare* as 'expert and
excellent'.

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