

Playing  
Time:  
**71:17**

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8.559655



Carson  
**COOMAN**  
(b. 1982)

**Nantucket Dreaming**

- 1** Miacomet Dreaming, Op. 781 (2008) <sup>1</sup> **6:21**
- 2** Nobadeer Dreaming, Op. 784 (2008) <sup>2</sup> **3:13**
- 3** Bassoon Quintet, Op. 764 (2005-08) <sup>3</sup> **13:03**
- 4** Madaket Dreaming, Op. 774 (2008) <sup>4</sup> **5:04**
- 5** Shawkemo Dreaming, Op. 811 (2009) <sup>5</sup> **5:16**
- 6-11** Lyric Trio, Op. 710 (2007) <sup>6</sup> **19:08**
- 12-13** Sankaty Dreaming (String Quartet No. 4), Op. 461, (2002) <sup>7</sup> **11:18**
- 14** Flying Machine, Op. 775 (2008) <sup>8</sup> **7:55**

**WORLD PREMIÈRE RECORDINGS**

**Chris Gekker, Flugelhorn <sup>2</sup> and Trumpet <sup>6</sup>**

**Roman Mesina, Bassoon <sup>3</sup>**

**Jeffrey Grossman, Piano <sup>4, 6</sup>**

**Emmanuel Feldman, Cello <sup>6</sup>**

**Zwiebel Quartet <sup>3, 7</sup>**

**Bohuslav Martinů Philharmonic Orchestra <sup>5</sup>**

**Slovak National Symphony Orchestra <sup>1, 8</sup>**

**Kirk Trevor <sup>1, 5, 8</sup>**

Full recording details can be found on page 2 of the booklet.

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14) Lauren Keiser Music Publishing (ASCAP) (tracks 12, 13)

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**AMERICAN CLASSICS**

These world première recordings bring together several works from American composer Carson Cooman's *Nantucket Dreaming* cycle, a series of compositions inspired by the island's landmarks and landscape. Spanning a seven-year creative period, these diverse works, with their blazes of instrumental colour, subtle atmospherics and lyrical evocations of wind, sky, land and sea, create an interconnected narrative of shared musical images and ideas. *Fanfare* magazine proclaimed that 'Cooman has something to say, an engaging voice to do so, and real musical chops', a testament to the talent of one of the most active American composers of his generation.

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