

Playing
Time:
60:55

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COMPACT
disc
DIGITAL AUDIO

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Morton GOULD

(1913-1996)

- 1-4** Concerto Grosso for
the ballet *Audubon* (1969) ¹ **19:37**
- 5-6** Cinerama Holiday – Suite
(excerpts) (1955) ² **3:10**
- 7-9** World War I – Music for the
CBS TV Series (excerpts) (1964) ³ **7:53**
- 10** Pavanne from *American
Symphonette, No. 2* (1938) ⁴ **3:23**
- 11-12** Holocaust – Suite from the
NBC TV Series (excerpts) (1978) ⁵ **5:08**
- 13** Interlude from *Festive Music* (1964) ⁶ **3:35**
- 14-21** Formations Suite
for Marching Band (1964) ⁷ **18:07**

Jeffrey Silberschlag, Trumpet ²⁻⁷

John Weller, Mikhail Shmidt,

Maria Larionoff, Mariel Bailey, Violins ¹

Seattle Symphony • Gerard Schwarz

Previously recorded on Delos International.

A detailed track list can be found on page 2 of the booklet.

Recorded at Seattle Opera House, Seattle, WA,
on 22nd November, 1994 (tracks 1-4), on 13th June, 1994
(tracks 5-13), and on 28th March, 1995 (tracks 14-21)

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SEATTLE SYMPHONY
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Spanning the traditional boundaries separating “serious” and “popular” music, Morton Gould wrote prodigiously across a wide range of forms, from concert works to musicals and film scores. The *Concerto Grosso* was described by the composer as “a transformation of hoedown tunes ... [the soloists] play, in the first and last movements, like a bat out of hell.” Gould’s work for film and television ranged from the movie travelogue *Cinerama Holiday* to the poignant *Holocaust*, via the ironic dances of *World War I*. The jazzy *Pavanne* contrasts with the atmospheric *Interlude*, while the *Formation Suite* is an original take on marching bands.

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