

Playing
Time:
69:27

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THE AMERICAN TRUMPET

- 1-3** Leo Eyler (b. 1958):
Dance Suite (1994) **13:45**
- 4** Steven Rouse (b. 1953): Enigma-Release
from *The Avatar* (1991, rev. 1994) **4:56**
- 5** Robert Starer (1924-2001):
Invocation (1962) **5:19**
- Stephen Sondheim (b. 1930),
arr. Silberschlag / orch. W.T. McKinley:
- 6** Johanna from *Sweeney Todd* (1979) **5:22**
- 7** Not While I'm Around
from *Sweeney Todd* (1979) **4:43**
- 8** John Carbon (b. 1951): Notturmo (1944) **12:17**
- 9-16** William Thomas McKinley (b. 1938):
Miniature Portraits (1988)* **17:26**
- 17** David Froom (b. 1951): Serenade (1994) **5:35**

Jeffrey Silberschlag, Trumpet

Deborah Greitzer, Bassoon*

Seattle Symphony • Gerard Schwarz

Previously released on Delos International.

A detailed track list can be found on page 2 of the booklet.

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AMERICAN CLASSICS

SEATTLE SYMPHONY
COLLECTION

The unique qualities of the American trumpet tradition are celebrated in this wide-ranging disc. From the drama of Leo Eyler's dazzling *Dance Suite* to the wit of William McKinley's *Miniature Portraits*, virtuosity and brilliance are assured. The two songs from Sondheim's musical *Sweeney Todd*, orchestrated by McKinley with the composer's consent, convey a quality of ardent determination. Jeffrey Silberschlag is the dedicatee of a number of these works and he carries on the illustrious lineage of American trumpeters. He is partnered by Gerard Schwarz, himself one of the great trumpeters of his generation, before turning to conducting.

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