



AMERICAN CLASSICS  
SEATTLE SYMPHONY  
COLLECTION

The opulent and sensual expressiveness in these composers' works has long been obscured by more turbulent developments in music of the 20th century. One of Deems Taylor's most successful compositions, *Through the Looking Glass* celebrates Alice in Wonderland, each of its five sections corresponding to passages or episodes from this enchanting tale. Influenced by the German Romantics and French Impressionists, Charles Tomlinson Griffes' rich harmonic palette and orchestral colors can be heard in the *Poem* written for flutist Georges Barrère, the landscapes of the *Three Tone Pictures* and poetry of *The White Peacock*, while *Kubla Khan* and the *Bacchanale* share exotic oriental inspiration.

[www.naxos.com](http://www.naxos.com)



6 36943 97242 7

Deems  
**TAYLOR**  
(1885-1966)

- 1-5** Through the Looking Glass,  
Op. 12 (1919/21) **31:24**

Charles Tomlinson  
**GRIFFES**  
(1884-1920)

- 6** Poem for Flute and Orchestra  
(1919)\* **10:38**  
**7** The White Peacock (1917) **6:10**  
**8** The Pleasure Dome of Kubla Khan,  
Op. 8 (1912/17) **10:50**  
**9-11** Three Tone Pictures (1912/19) **8:20**  
**12** Bacchanale (1913/19) **4:22**

Scott Goff, Flute\*

Seattle Symphony • Gerard Schwarz

Previously released on Delos International.  
A detailed track list can be found inside the booklet.  
Recorded at Seattle Opera House, Seattle, WA,  
on 29th and 30th May, 1990 (tracks 1-5, 7, 8, 12),  
and on 20th March, 1990 (tracks 6, 9-11)  
Executive Producer: Amelia S. Haygood  
Producer: Adam Stern • Engineer: John M. Eargle  
Assistant Engineers: Al Swanson and Andrew Dawson  
Editors: Bejun Mehta and Adam Stern  
Booklet notes: Paul Schiavo • Publishers: Columbo  
(tracks 1-5); G. Schirmer, Inc. (tracks 6-12)  
Cover photograph by Danny Warren (iStockphoto.com)

Playing  
Time:  
**71:44**

All rights in this sound recording, artwork, texts and translations reserved.  
Unauthorised public performance, broadcasting and copying of this  
compact disc prohibited. © 1990 & © 2012  
Naxos Rights International Ltd. Made in the USA.

DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.559724

