

Playing
Time:
57:24

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8.559733



Kenneth
FUCHS
(b. 1956)

1-7 Falling Canons
(seven movements for piano) **17:11**

Christopher O'Riley, Piano

8-11 String Quartet No. 5
(‘American’) **27:00**

Delray String Quartet

Mei Mei Luo, Tomas Cotik, Violins

Richard Fleischman, Viola • Claudio Jaffé, Cello

12 Falling Trio (in one movement) 13:13
Trio21

Jeffrey Biegel, Piano • Kinga Augustyn, Violin

Robert deMaine, Cello

WORLD PREMIÈRE RECORDINGS

Please see page 2 of the booklet for a detailed track list.
Recorded at the American Academy of Arts and Letters,
New York City, USA, on 27th March, 2011 (tracks 1-7), and
on 19th September, 2011 (track 12); and at The Hit Factory,
Miami, Florida, USA, on 23rd January, 2012 (tracks 8-11)

Producer: Judith Sherman

Engineers: Judith Sherman (tracks 1-7, 12); Gustave Celis
(tracks 8-11) • Editor (tracks 1-12) and assistant engineer
(tracks 1-7, 12): Jeanne Velonis

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Booklet notes: Kenneth Fuchs

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AMERICAN CLASSICS

Kenneth Fuchs is one of America's leading composers and his music is performed worldwide. After writing *Falling Man*, a work for baritone voice and orchestra based on the post-9/11 novel by Don DeLillo, Fuchs explored the principal theme in his rigorously developed *Falling Canons* for solo piano. *Falling Trio* grows out of the same theme, and from its ethereal opening presents a series of seven fantasy variations. *String Quartet No. 5* is an exciting, large-scale work that explores the contrapuntal possibilities of a single ‘American’ theme.

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