

Playing  
Time:  
78:30

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DDD

COMPACT  
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8.559737



# Duke ELLINGTON

(1899-1974)

- |    |                                                                          |       |
|----|--------------------------------------------------------------------------|-------|
| 1  | Harlem (orch. Maurice Peress) (1950)                                     | 14:27 |
|    | Black, Brown, and Beige – Suite<br>(orch. Maurice Peress) (1943)         |       |
| 2  | Black                                                                    | 8:25  |
| 3  | Brown                                                                    | 5:26  |
| 4  | Beige                                                                    | 4:38  |
|    | Three Black Kings – Ballet<br>(completed by Mercer Ellington)* (1943)    | 18:10 |
| 5  | King of the Magi                                                         | 4:44  |
| 6  | King Solomon                                                             | 6:27  |
| 7  | Martin Luther King                                                       | 6:59  |
|    | The River – Suite (orch. Ron Collier) (1970)                             | 21:04 |
| 8  | I. The Spring                                                            | 3:30  |
| 9  | II. The Meander                                                          | 3:57  |
| 10 | III. The Giggling Rapids                                                 | 3:00  |
| 11 | IV. The Lake                                                             | 7:18  |
| 12 | V. The River                                                             | 3:19  |
| 13 | Billy Strayhorn (1915-67), arr. Ellington:<br>Take the 'A' Train† (1939) | 6:19  |

Sal Andolina, Clarinet\* and Alto Saxophone\*†  
Tony Di Lorenzo, Trumpet† • Amy Licata, Violin†

Buffalo Philharmonic Orchestra  
JoAnn Falletta

Recorded at Kleinhans Music Hall, Buffalo,  
New York, USA, from 9th to 11th May, 2012  
Produced and engineered by Tim Handley  
Booklet notes: Edward Yadzinski • Publishers: G. Schirmer,  
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## AMERICAN CLASSICS

Edward Kennedy 'Duke' Ellington wrote some of the twentieth century's greatest Big Band music, but he also wrote in a variety of forms. The boisterous and evocative *Harlem* pays tribute to Ellington's roots, *Black, Brown, and Beige* sets work songs and spirituals, whilst the suite from *The River* shows his genius in writing for the stage. *Three Black Kings*, scored as a ballet, was left unfinished at his death, but shows no lessening of invention. Ellington's arrangement of Billy Strayhorn's *Take the 'A' Train* became famous around the world after the outbreak of World War II, and ranks among the most widely recorded standards of all time.

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