

Playing
Time:
57:21

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting and copying of this
compact disc prohibited. ® & © 2014 Naxos Rights US, Inc.
Made in the USA.



8.559740



Stephen PAULUS

(b. 1949)

Concerto for String Quartet and Orchestra (Three Places of Enlightenment) (1995)*

25:17

- ① I. From Within 6:37
- ② II. From Afar 12:46
- ③ III. From All Around and Radiating Ever Outward 5:54

Jun Iwasaki, Violin I • Carolyn Wann Bailey, Violin II
Daniel Reinker, Viola • Anthony LaMarchina, Cello

- ④ **Veil of Tears for String Orchestra
(from *To Be Certain of the Dawn*) (2005)** 4:29

Grand Concerto for Organ and Orchestra (2004)*

27:34

- ⑤ I. Vivacious and Spirited 7:53
- ⑥ II. Austere; Foreboding 11:36
- ⑦ III. Jubilant 8:05

Nathan J. Laube, Organ

Nashville Symphony • Giancarlo Guerrero

*WORLD PREMIÈRE RECORDINGS

This recording was funded in part through grants from the
National Endowment for the Arts and The Aaron Copland
Fund for Music.

Recorded in concert in Laura Turner Hall,
Schermmerhorn Symphony Center, Nashville, Tennessee, USA,
from 4th to 6th October, 2012 (tracks 1-4),
and on 4th and 5th October, 2013 (tracks 5-7)

Producer and editor: Tim Handley • Engineer: Gary Call
Publisher: Paulus Publications • Booklet notes: Thomas May
Cover painting by Vincent Giordano (Dreamstime.com)



AMERICAN CLASSICS

Describing himself as 'a composer who can satisfy all kinds', Stephen Paulus possesses a remarkable versatility and gift for the dramatic. Concertos for string quartet and orchestra are a rarity, and *Three Places of Enlightenment* is both a journey of discovery for the listener and a spectacular showcase for the principal strings of the Nashville Symphony. Both this concerto and the reflective *Veil of Tears* are considered by the composer among his most significant works. Employing hymn fragments, the *Grand Concerto* is a work of sweeping gestures and melodies as well as wide contrasts of mood and texture. Nashville Symphony Music Director Giancarlo Guerrero has had a close working relationship with Stephen Paulus for many years.



www.naxos.com

