

NAXOS

VILLA-LOBOS: Piano Music • 5

8.570008

Written variously for piano solo, two unaccompanied voices, choir, and voice with piano accompaniment, the *Guia Prático* is an educational collection of over one hundred pieces based on traditional songs from all regions of Brazil, assembled by Villa-Lobos for the Brazilian National Conservatory of Choral Singing. This is the first time that all the pieces of the *Guia Prático* for piano solo have been recorded complete, in their original order and with complete translations of all the song texts. *Guia Prático X* and *XI* will appear on a later release in this series.

Heitor
VILLA-LOBOS
 (1887-1959)
 Piano Music • 5

1-5	Guia Prático I	8:09
6-10	Guia Prático II	6:40
11-15	Guia Prático III	5:58
16-20	Guia Prático IV	6:58
21-25	Guia Prático V	8:57
26-30	Guia Prático VI	6:56
31-35	Guia Prático VII	6:32
36-42	Guia Prático VIII	6:18
43-48	Guia Prático IX	6:49

Sonia Rubinsky, Piano

A complete tracklist can be found in the booklet

Recorded at the Performing Arts Center, The Country Day School, King City, Ontario, Canada, from 2nd to 5th January, 2006 • Producers: Norbert Kraft and Bonnie Silver
 Engineer: Norbert Kraft • Editor: Bonnie Silver • Booklet Notes: James Melo
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 (Museu Lasar Segall-IPHAN/MinC, Brazil – by kind permission)



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 Playing Time
 63:17


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 Booklet notes in English • Kommentar auf Deutsch
 Made in the EU
 Accompanying song texts can be found at:
www.naxos.com/heireth/guia pratico.htm
www.naxos.com

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